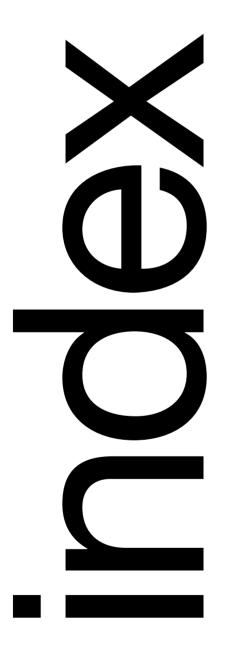


when art meets light



Precious Design

Terzani's Precious Design Concept is luxury evolved. Each piece in this new lighting collection breaks the staid boundaries of traditional luxury and incorporates stunningly modern design, cutting-edge technology, artisan craftsmanship, and precious materials. The result is sculptures of light whose illumination transforms spaces through dynamic lighting and shadow effects. They create a new visual language of what luxury is, one that reflects both today's aesthetics, architecture, and design traditions yet also pushes towards the future.

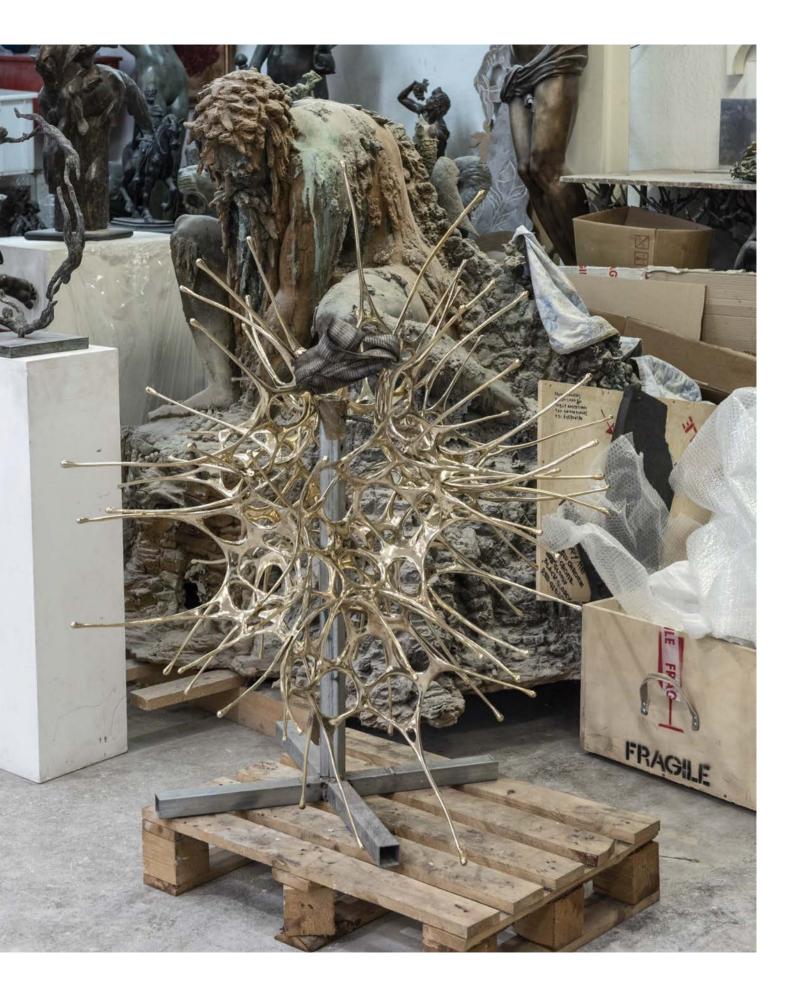


154 Abacus 300 Angel Falls 348 Anish 084 Argent 058 Argent, mon bijou 194 Atlantis 290 Calle 280 Core 262 Doodle 024 Dragon 218 Epoque 376 Etoile 332 Frame 168 Gaia 384 Glamour 356 G.r.a. 038 Harpe 326 Iceberg 180 I Lucci Argentati 392 Magdalena 144 Manta 116 Mizu 316 Moiré 366 Orten'zia 306 Oscar 342 Pug 254 Soscik 052 Stanley 240 Stream 228 Volver



creativity

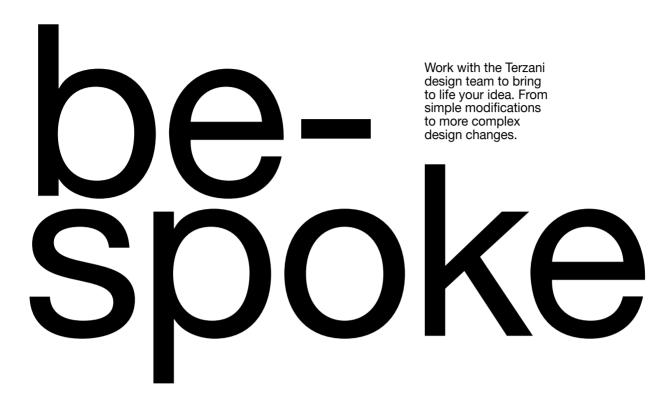




sculptural











elegan-Ce





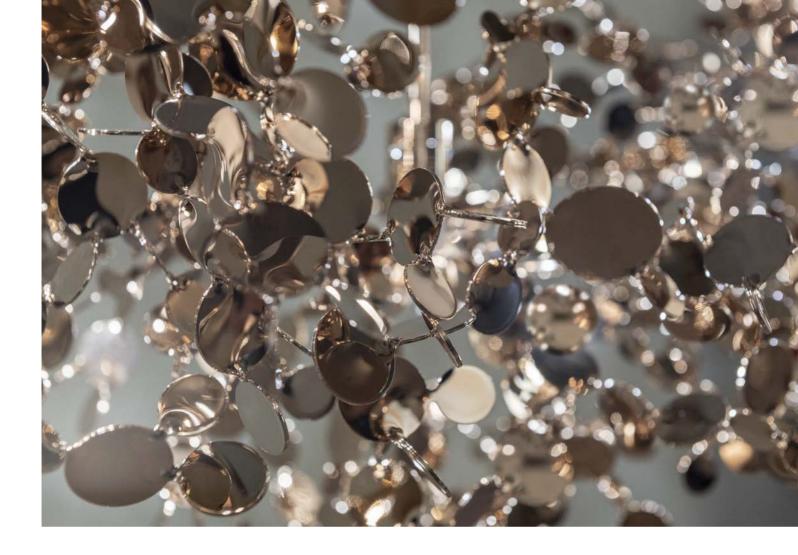
handmade





heritage





emotion







contemporary



Dragon, art's heartbeat.

Dragon represents a new chapter for Terzani: the first piece designed as a standalone brass sculpture, cast at a historic foundry in Tuscany. At Terzani, our creative process benefits from the dialogue created between our history, our creative partners, and our innovative spirit. When creating Dragon, we found that the most powerful expression was not as a lighting design but as a sculptural work of art, one that elevates the artist and harnesses our creative expertise. In Chinese mythology, the dragon is a nature deity central to creation tales. Thus, it makes sense that the latest from designer Dodo Arslan tapped into this powerful, ancient symbolism for his newest creation. In a dramatic rethinking of how rooms are experienced, Dragon is a sculpture designed to not only grab attention but also change how a space is considered. An explosion of liquid metal, tamed by Terzani's Tuscan master craftsmen, Dragon reflects the power of the fires that shaped it and speaks to the connection between earth and water. This handcrafted piece embodies the cyclical dance of the elements while evoking a cosmic harmony. Its presence unites not only a space but those who inhabit it. Each Dragon is a unique, fully customizable, and numbered sculpture. While it imparts the feeling of the natural, organic form, it is a painstakingly crafted piece of art and an ode to the fusion between the creative force of man and nature. Design Dodo Arslan.













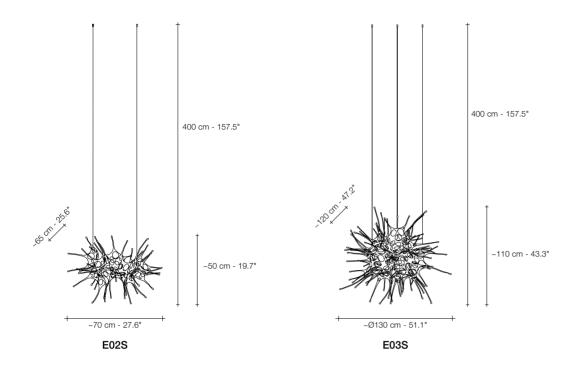














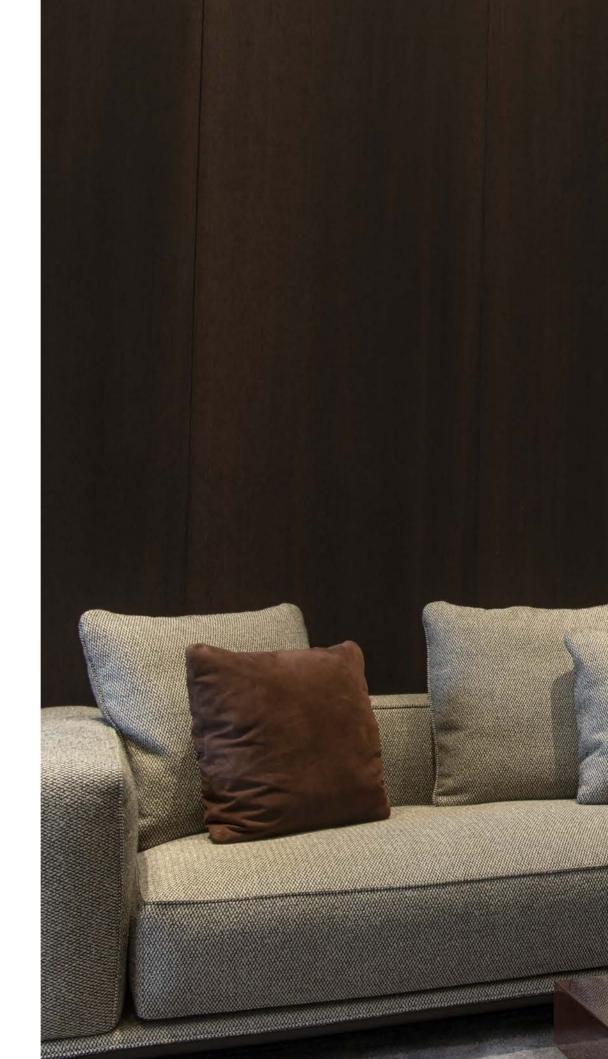
Dragon is designed as a standalone sculpture. You may choose to illuminate it with architectural lighting, which can be sourced independently or purchased from Terzani. Please refer to our spec sheet for light source options or contact our team for more details.



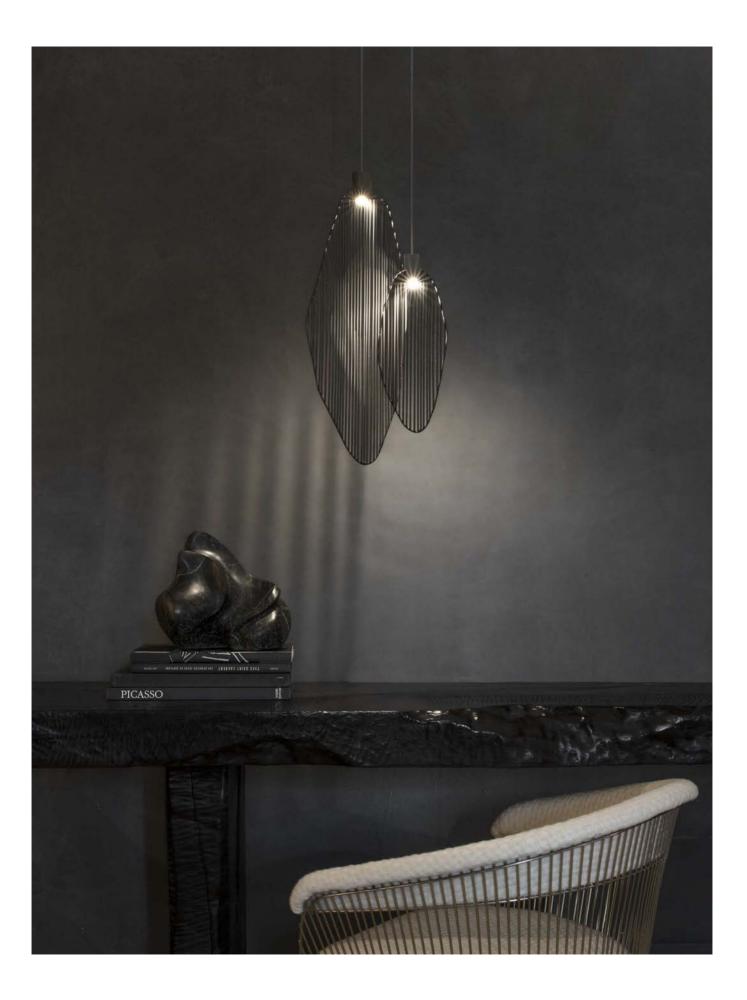
Harpe, the sound of light.

The new Harpe collection comes from the childhood memory of its designer, Christian Lava. Like most children, he would look up into the sky and visualize shapes in the clouds as they passed by. His active imagination would run wild with the fantastic things that emerged. One day, Christian looked up into the sky only to see a gray, leaden blanket of clouds. However, against this blank canvas, a break in the sky appeared, and bright sunlight came streaming down in rays reminiscent of a harp. It's the memory of this divine instrument that inspired our latest pendant, Harpe. Made of metal, Harpe is available in three different shapes and sizes, and can be assembled in infinite combinations. Design Christian Lava.













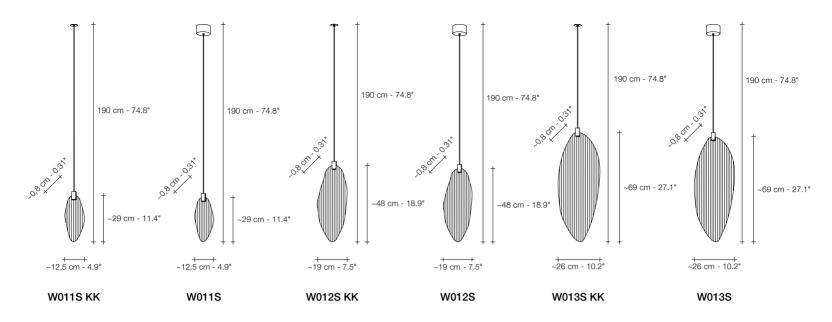


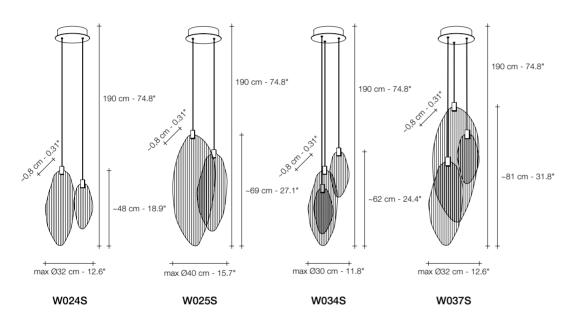














LIGHT SOURCE		W011S KK	W011S	W012S KK	W012S	W013S KK	W013S	W024S	W025S	W034S	W037S
≥ LED m	grated 10dule 3000K	2,1W 237 lm	2,1W 237 lm	2,1W 237 lm	2,1W 237 lm	2,1W 237 lm	2,1W 237 lm	2x2,1W 474 lm	2x2,1W 474 lm	3x2,1W 711 lm	3x2,1W 711 lm
No.	nmable	IGBT TRIAC 0/1-10V PUSH DALI	IGBT TRIAC	IGBT TRIAC 0/1-10V PUSH DALI	IGBT TRIAC	IGBT TRIAC 0/1-10V PUSH DALI	IGBT TRIAC	IGBT TRIAC	IGBT TRIAC	IGBT TRIAC	IGBT TRIAC



Capturing the mystery, power, and wonder of the stars, this new floor lamp from Dodo Arslan conjures the natural beauty of space and mankind's fascination with the heavens. Blades of crystalline light travel through a field of stars, creating a deep, rich, and nuanced viewing experience. Stanley's multiple perspectives create a cosmic vision with infinite depth.

Stanley, journey beyond the stars.

An homage to the genius of Stanley Kubrick and his masterpiece, 2001: A Space Odyssey, Arslan's design aims to open doors to new galaxies. By recreating the mysteries of our universe, Stanley captures the sense of awe that continues to compel artists, scientists, and dreamers to look to the sky for answers and inspiration. Staying in accordance with the vibrancy of space, Stanley offers a series of chromatic variations that can be customized, creating a unique, tonal experience. Design Dodo Arslan.











200 cm - 78.7"

C06P



BRUSHED STAINLESS STEEL

LIGHT SOURCE



Integrated replaceable LED | 3x39W | 12875 Im

Total 138W | 15750 lm | 3000K | CRI>90

Casambi technology | Xpress wireless switch Each light source can be dimmed independently or in programmable groups. Light sources are replaceable.



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When our Argent collection debuted a decade ago, we knew we had created something special. Working with designer Dodo Arslan, our melding of Italian craftsmanship with contemporary design redefined the industry. Ten years later, we are building upon the success of this original collection with a new chapter: Argent, Mon Bijou.

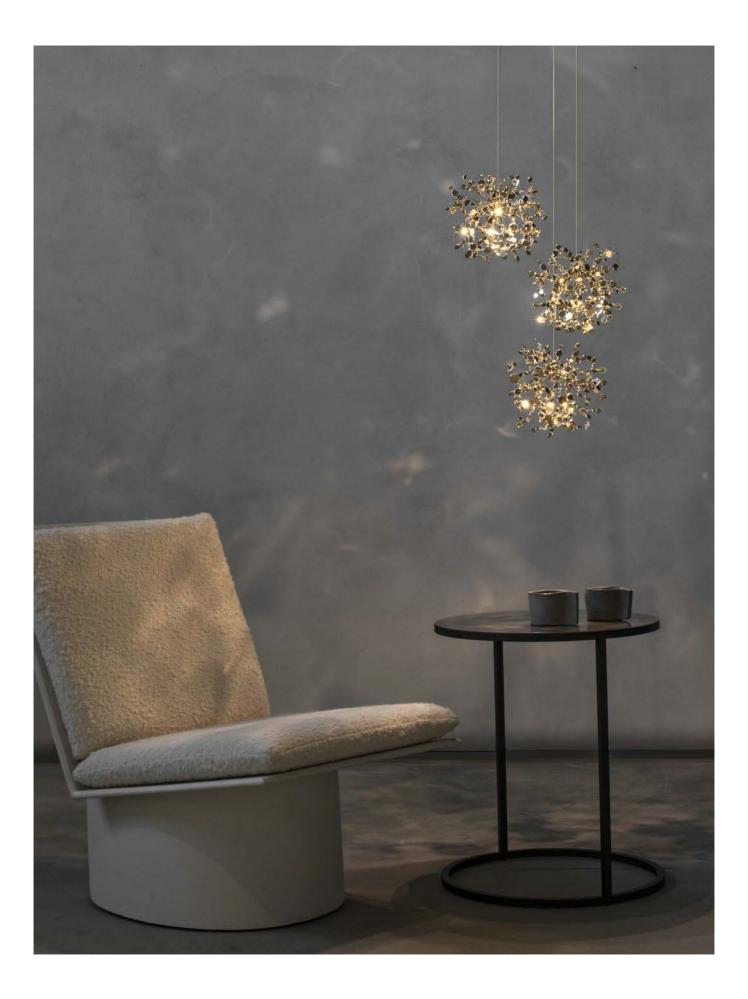
Argent, mon bijou.

Again, partnering with Dodo Arslan, we asked ourselves: what have we learned from our evolution as designers and craftsmen? How can we make this new collection as daring, beautiful, and innovative as its predecessor? Our answer is a new series of pendant lights and table lamps that draw inspiration from across design: from the fashion of Paco Rabanne. the work of Verner Panton, the mirrored art of Julio Le Parc, and the natural beauty of the Italian seaside. The result is a lamp reminiscent of a shimmering cloud casting brilliant, ethereal light across the room. Handmade by our craftsmen in stainless steel, each piece is both unique and a modular element of an extremely flexible system. Our goal is to give architects and designers the freedom to express their visions without limits, adapt to any environment, and add a touch of magic. Design Dodo Arslan.



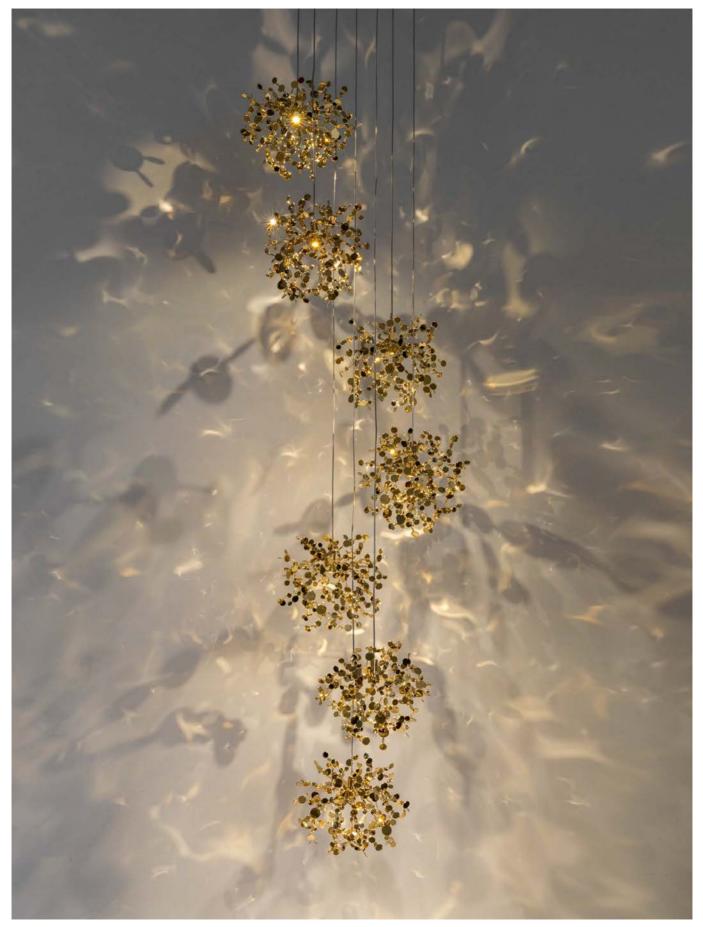


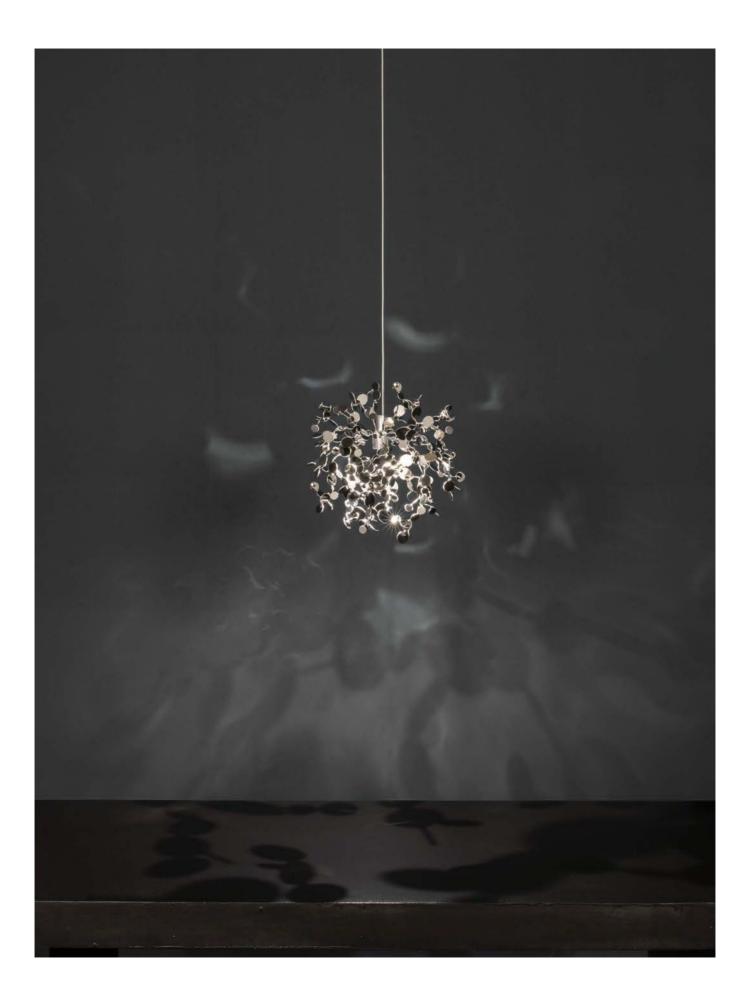












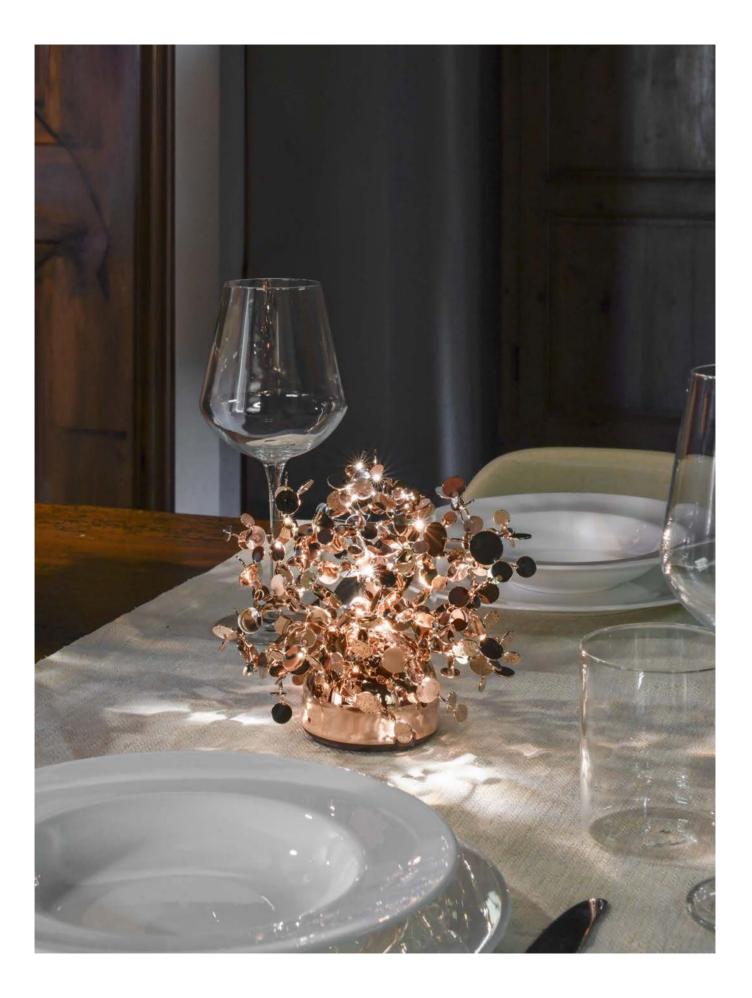




















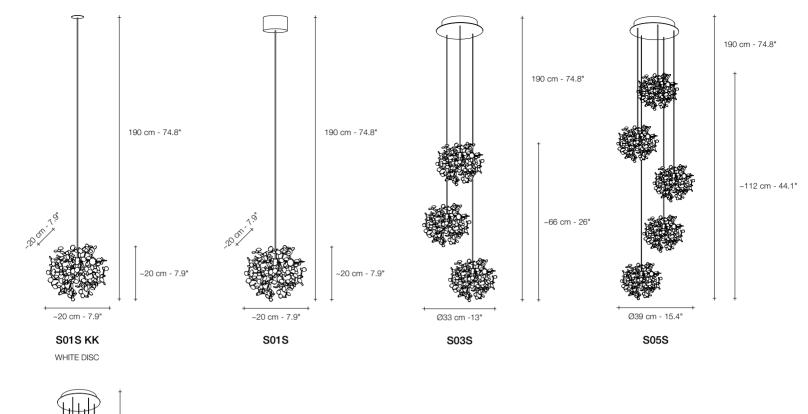


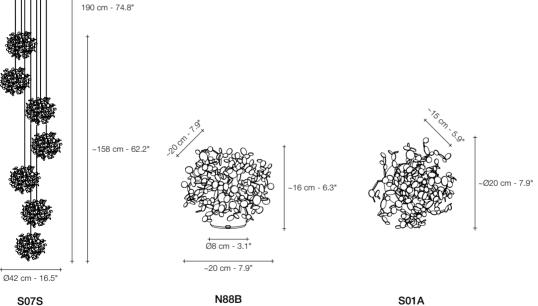














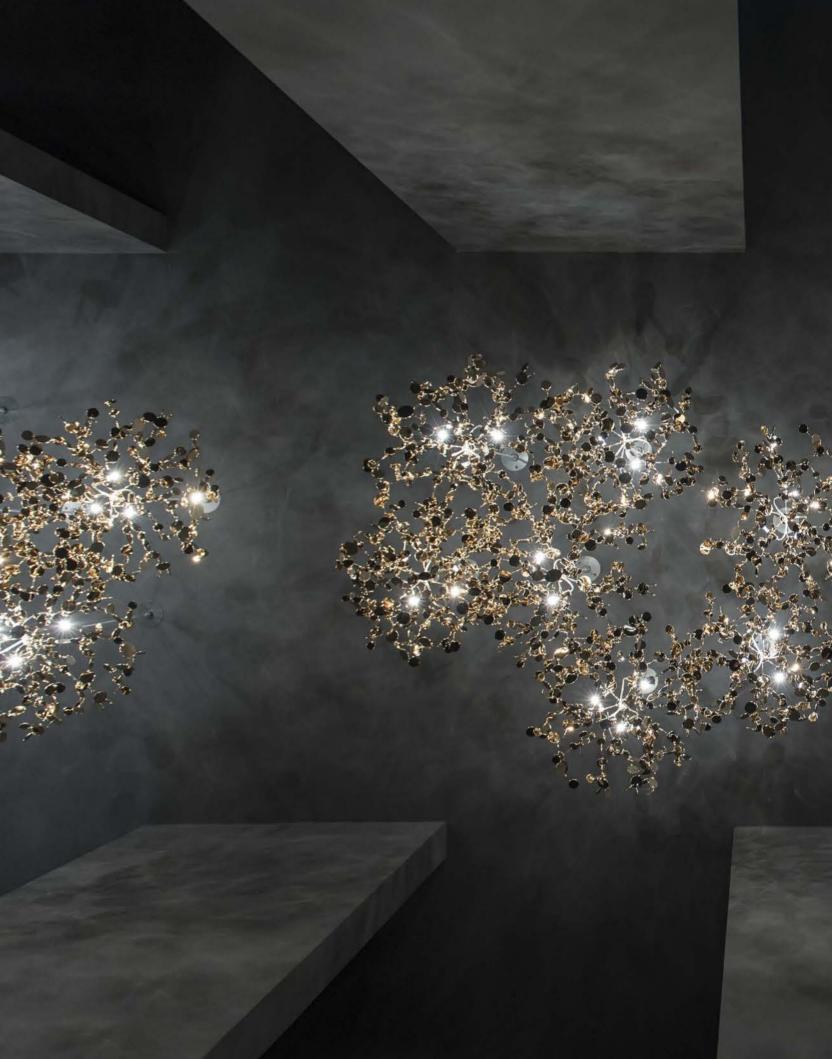
120V 230V

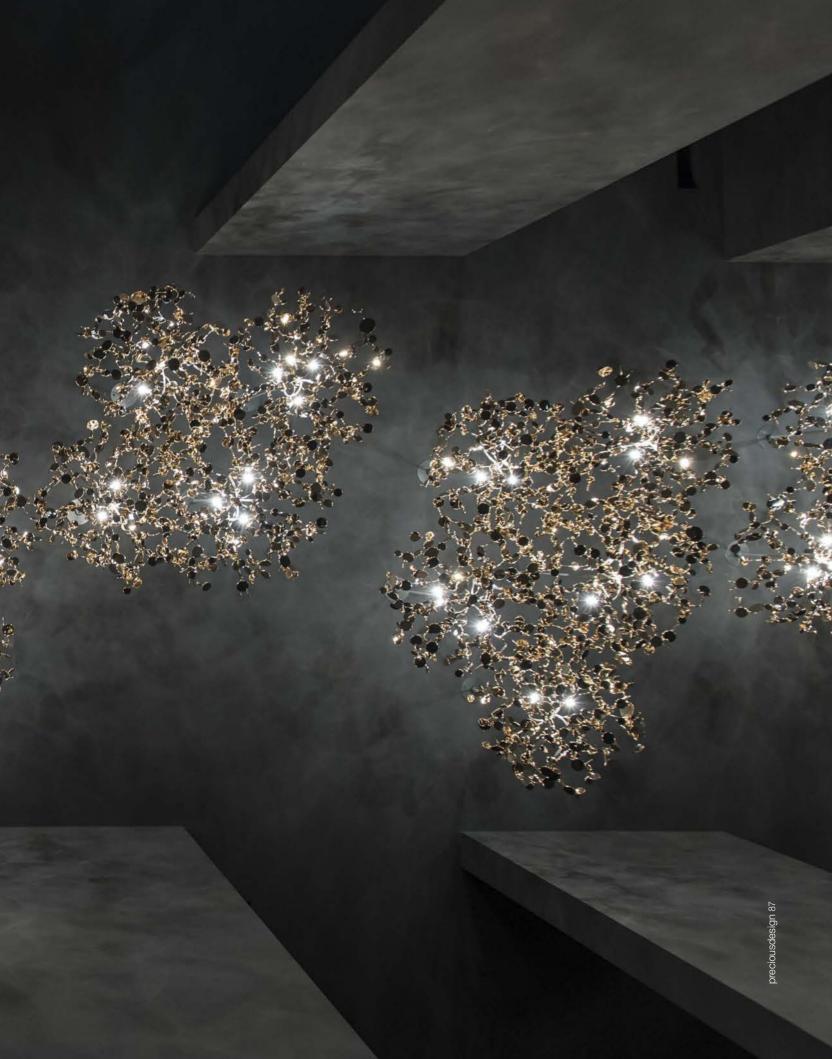


Argent, a precious cloud.

With this light, designer Dodo Arslan creates a shimmering cloud. Argent consists of metal discs that have been meticulously shaped by Terzani craftsmen into clusters. Once lit, the multiple angled surfaces of the discs emanate a soft, shimmering glow. Argent is available in stainless steel, gold plated, rose gold plated, and champagne plated finishes. Black nickel plated is available on request. Design Dodo Arslan.







































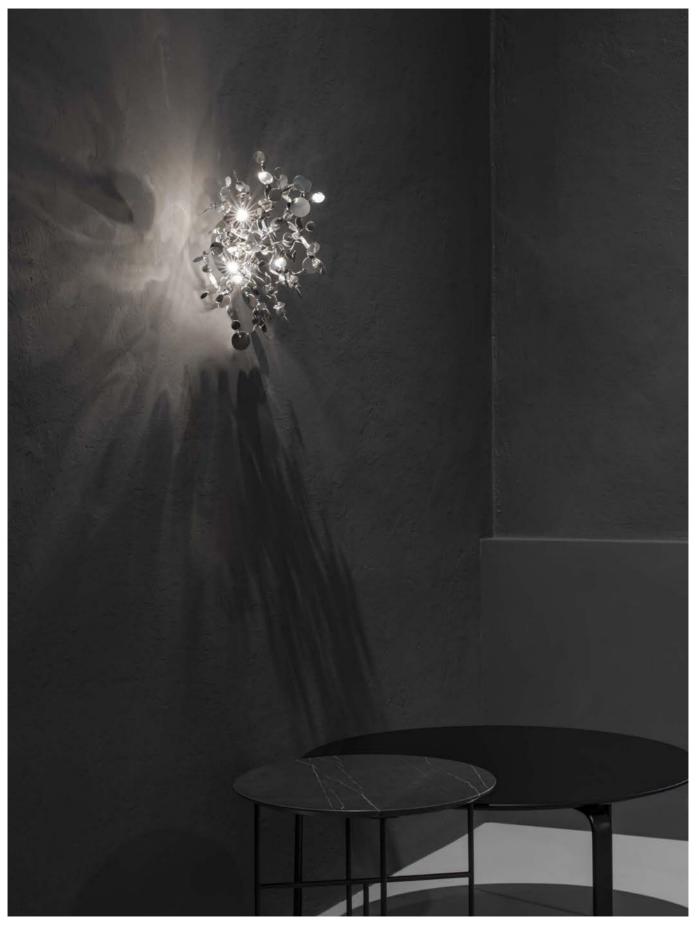












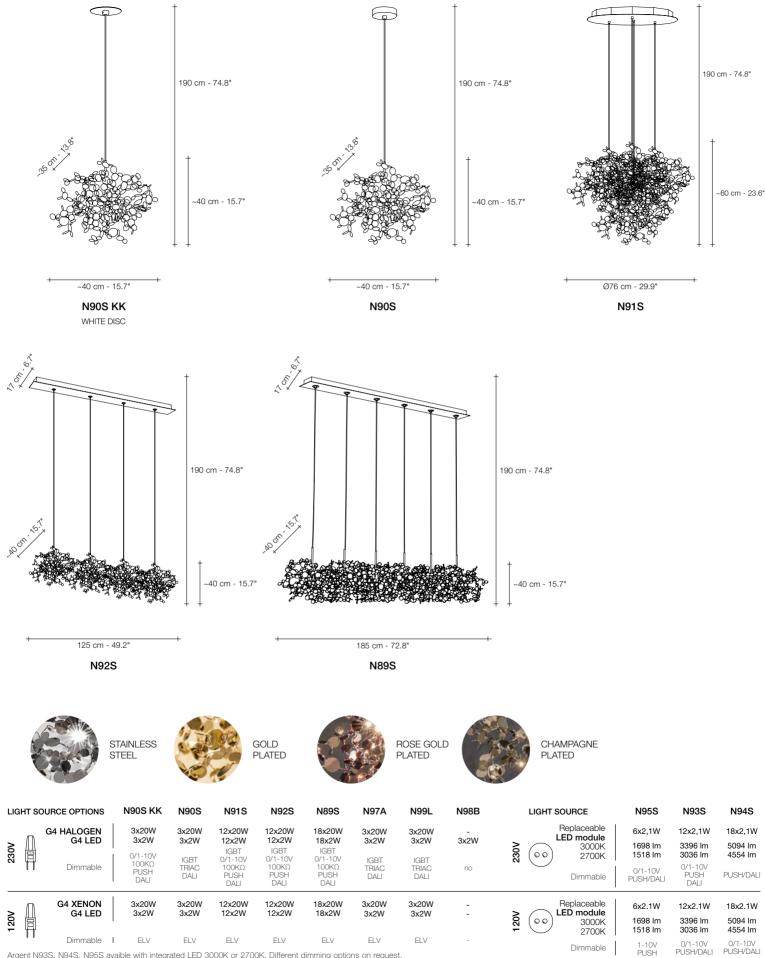
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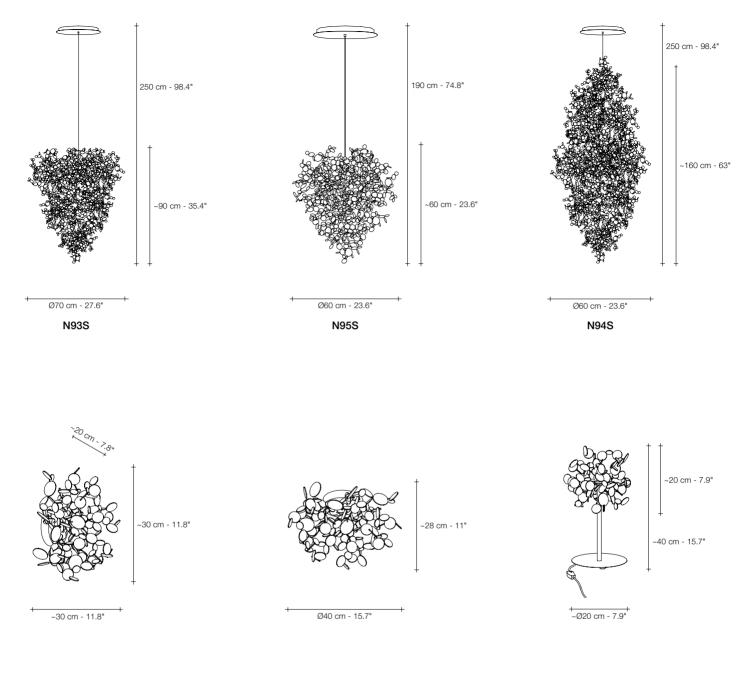








Argent N93S, N94S, N95S available with integrated LED 3000K or 2700K. Different dimming options on request.





N99L

N98B N/A in North America

Mizu, flowing light.

Inspired by the tranquil and mesmerizing light refractions created by water, Mizu is a customizable pendant light from Terzani. Like water droplets, no two Mizu are alike; each crystal shape is unique and meticulously handmade. Using only the clearest crystal, Mizu perfectly emulates water's refraction of light, casting amazing patterns around the room, reminiscent of flowing water. Available in clear, silver dust, gold, cognac, and champagne finish. Design Nicolas Terzani.



























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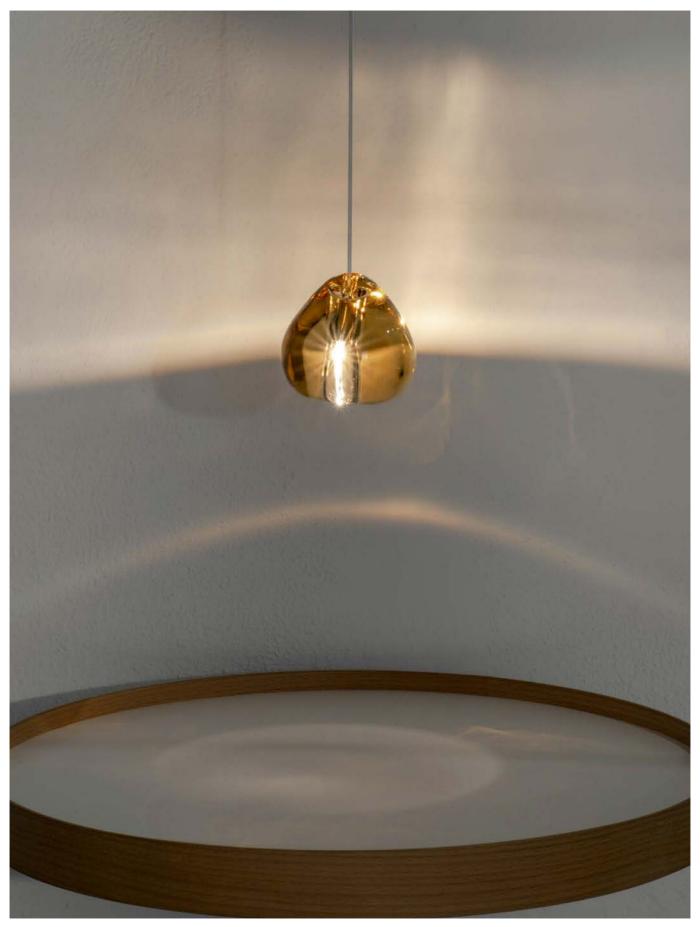


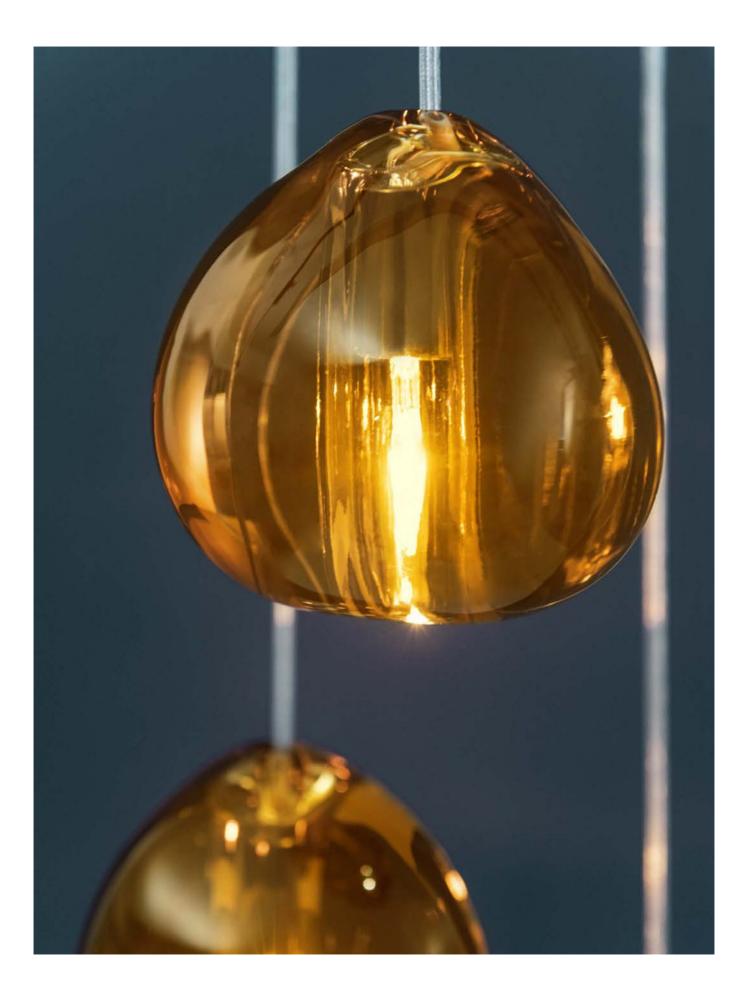








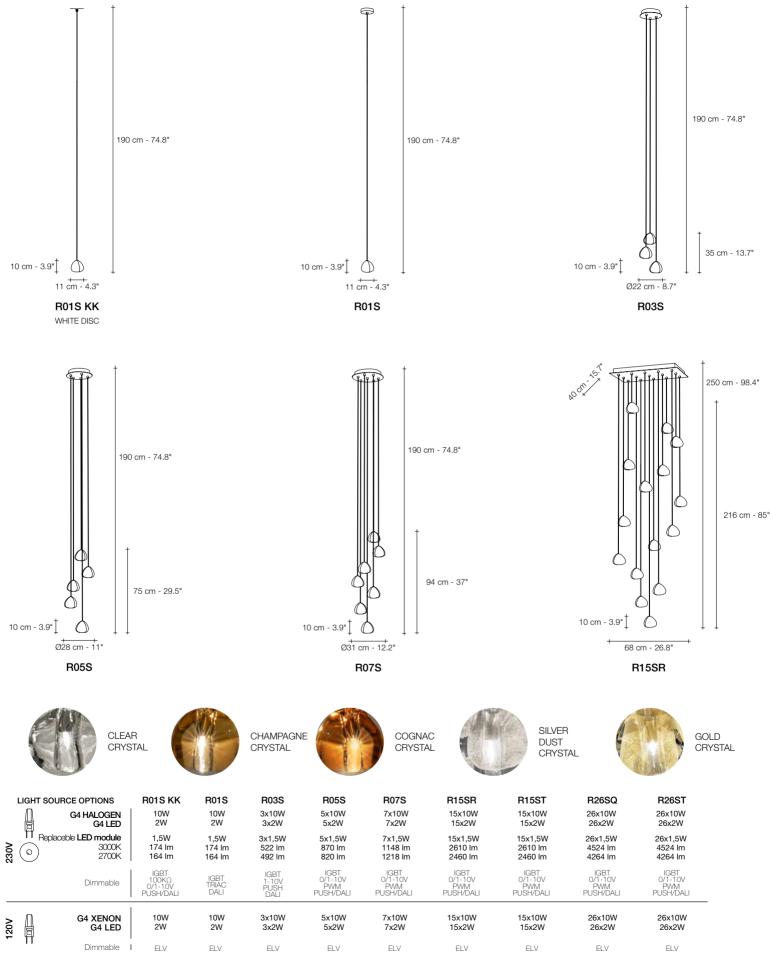




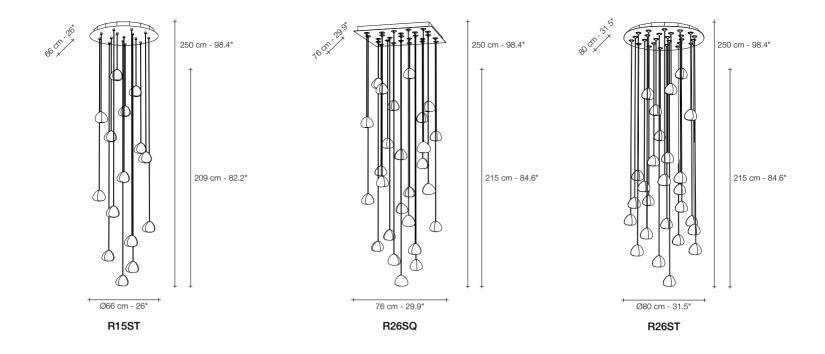








Mizu avaible with integrated LED 3000K or 2700K. Different dimming options on request



Manta, shimmering waves.

Manta was created featuring sinuous, undulating lines. The result is soft waves of crystal light reminiscent of being underwater. The innovative Manta is made of crystal, with a dimmable integrated led lamp focused on maximizing the crystal's reflection. Manta's organic form is available in two sizes and can be installed in numerous, customizable arrangements. Design Dodo Arslan & Nicolas Terzani.

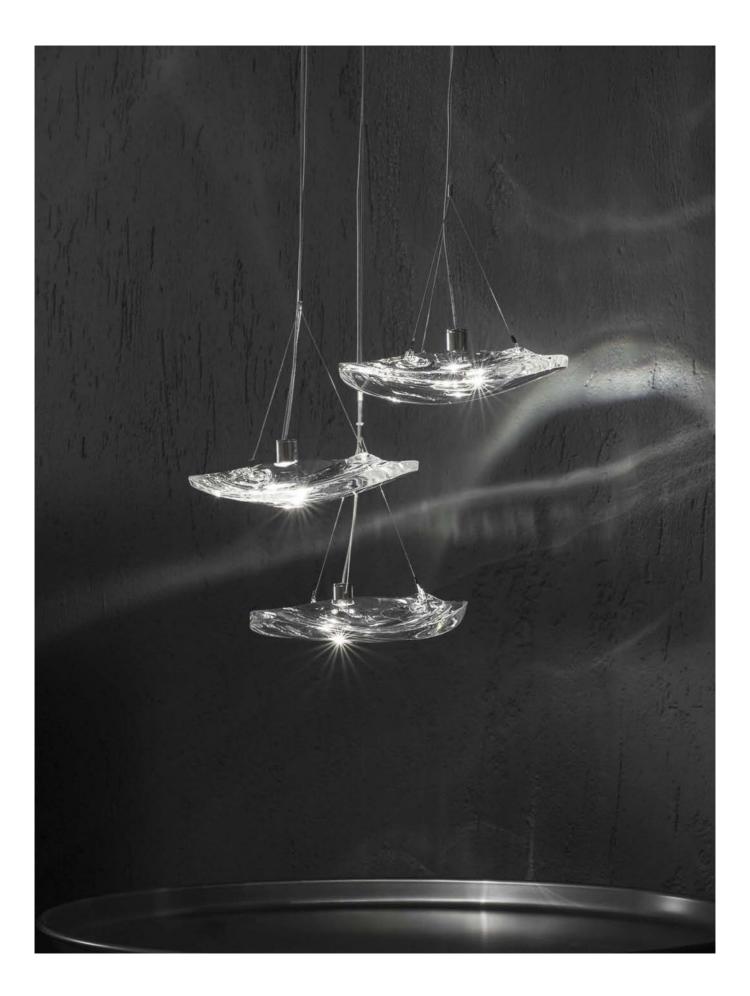




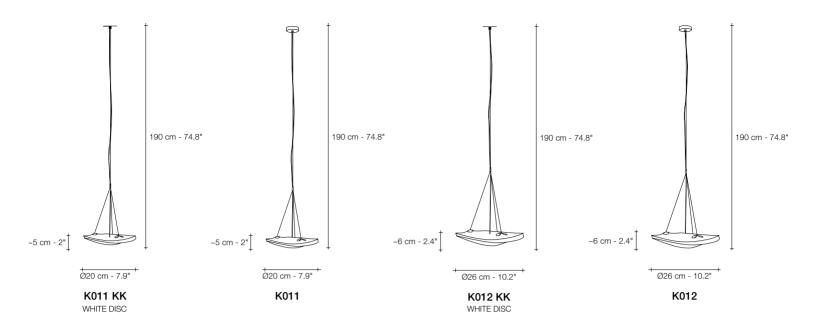


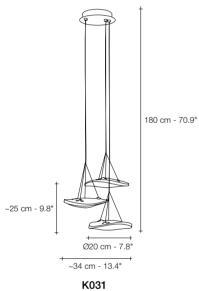












031 CLEAR CRYSTAL

230V	LIGHT SOURCE Replaceable LED module 3000K 2700K	K011 KK 1,5W 135 lm 115 lm	K011 1,5W 135 lm 115 lm	K012 KK 1,5W 135 lm 115 lm 0/1-10V	K012 1,5W 135 lm 115 lm	K031 3x1,5W 405 lm 345 lm 1-10V
	Dimmable	PUSH/DALI	PUSH/DALI	PUSH/DALI	PUSH/DALI	PUSH/DALI
_	Replaceable	1.5W	1.5W	1.5W	1.5W	3x1.5W
120V	© 3000K 2700K	135 lm 115 lm	135 lm 115 lm	135 lm 115 lm	135 lm 115 lm	405 lm 345 lm
	Dimmable	0/1-10V PUSH/DALI	no	0/1-10V PUSH/DALI	no	1-10V PUSH

Manta available with integrated LED 3000K or 2700K. Different dimming options on request.



Used for centuries as a tool to both teach and communicate mathematics, the abacus was found in one form or another across the ancient world. At Terzani, we saw the beauty in the abacus' mathematical purity and clean, functional design.

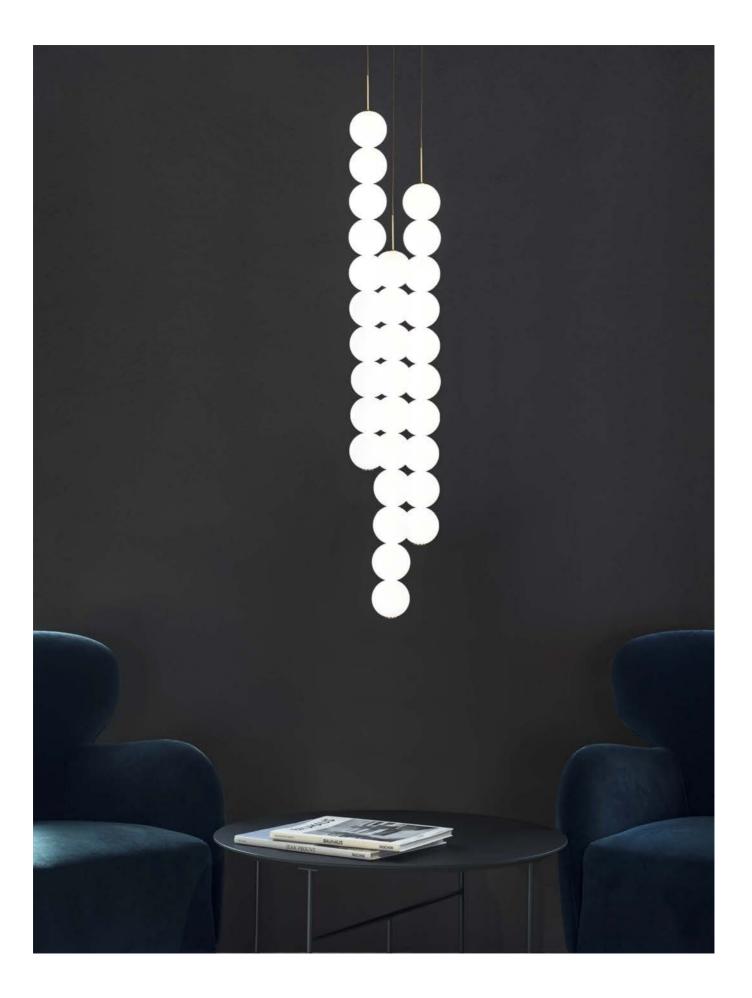
Abacus, multiplying luminescence.

In the hands of Terzani's craftsmen, we've turned this inspiration into a new collection of modular pendant lamps whose flexibility allows for complex and beautiful configurations. Each module, or strand, of Abacus is made of a custom set of round, hand-blown opal glass that emits a soft and uniform light. And, as the original abacus was used to calculate everything from simple addition to complex formulas, we've retained the same scalability. Due to its customization, our Abacus light is just as suitable in a home as in a commercial space, and its almost infinite configurations ensure you always find the right solution. Design Draw.

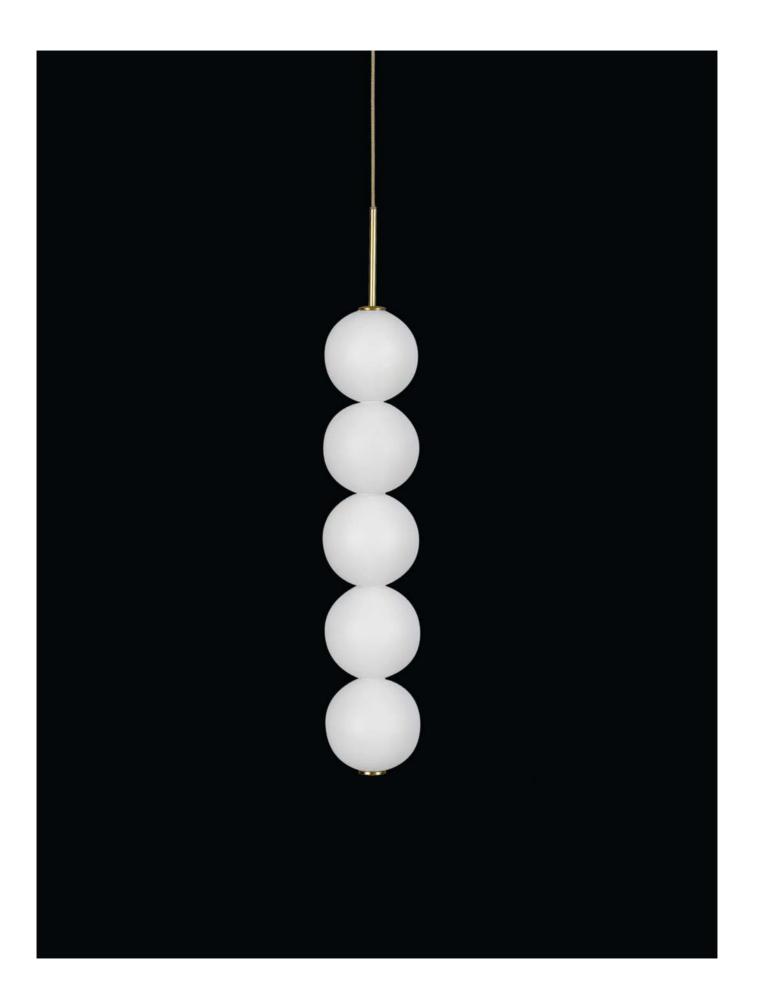


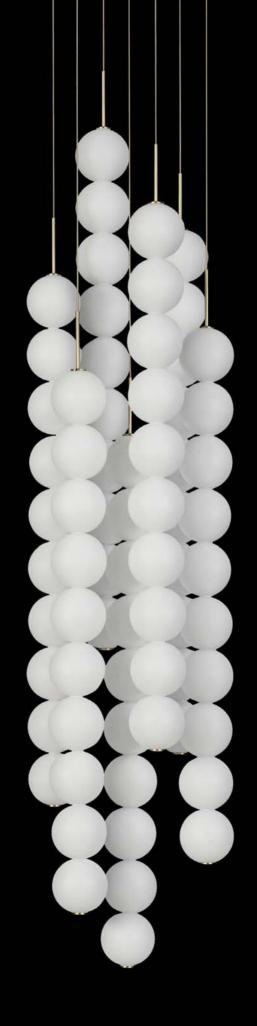






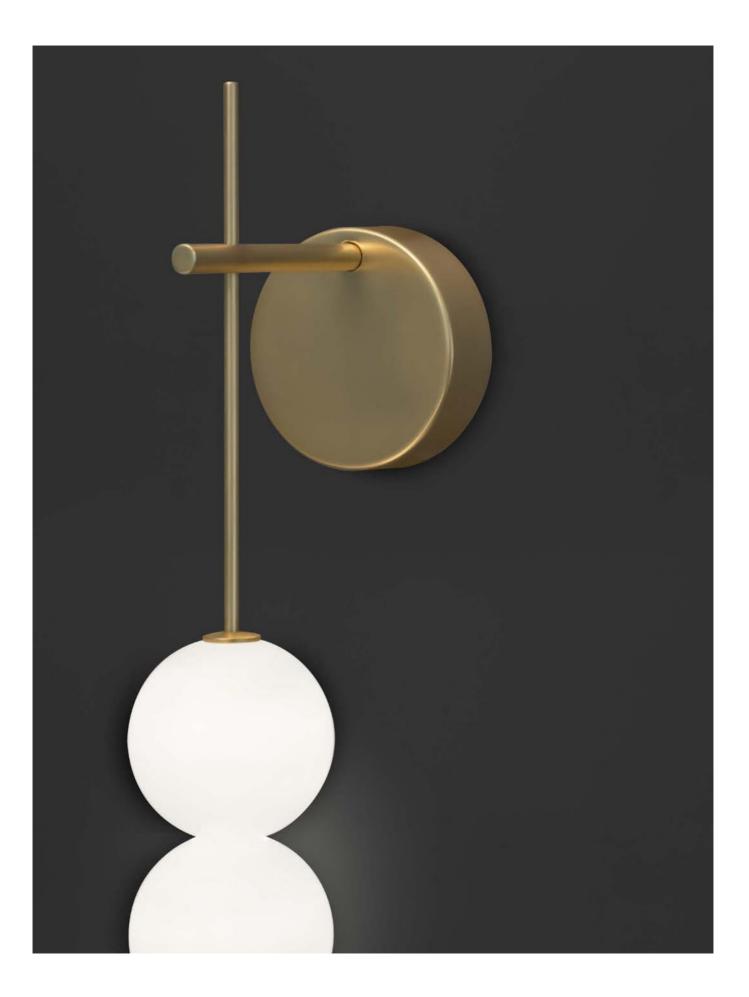




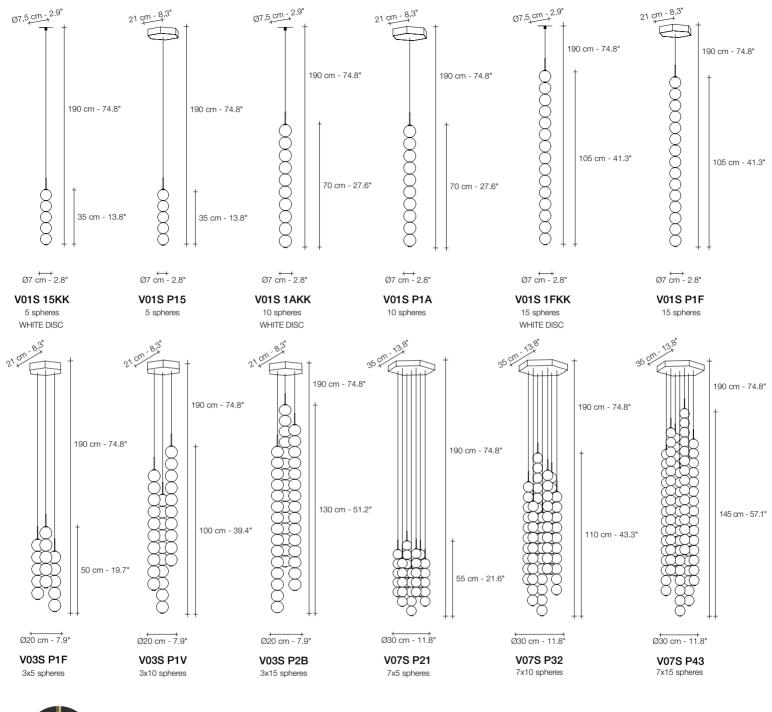








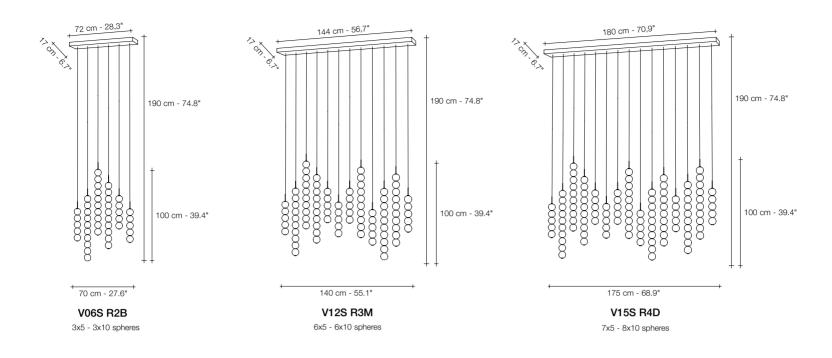


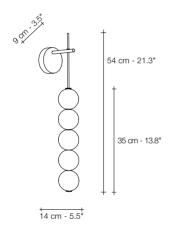


BRASS | WHITE GLASS

230V	LIGH	HT SOURCE	V01S 15KK	V01S P15	V01S1AKK	V01S P1A	V01S1FKK	V01S P1F	V03S P1F	V03S P1V	V03S P2B	V07S P21	V07S P32	V07S P43
	0	Replaceable LED module 3000K	3,6W 540 lm	3,6W 540 lm	7,2W 1080 lm	7,2W 1080 lm	10,8W 1620 lm	10,8W 1620 lm	3x3,6W 1620 lm	3x7,2W 3240 lm	3x10,8W 4860 lm	7x3,6W 3780 lm	7x7,2W 7560 lm	7x10,8W 11340 lm
		Dimmable	0/1-10V 100KΩ PUSH DALI											
120V		Replaceable LED module 3000K	3.6W 540 lm	3.6W 540 lm	7.2W 1080 lm	7.2W 1080 lm	10.8W 1620 lm	10.8W 1620 lm	3x3.6W 1620 lm	3x7.2W 3240 lm	3x10.8W 4860 lm	7x3.6W 3780 lm	7x7.2W 7560 lm	7x10.8W 11340 lm
÷	Ц	Dimmable	0-10V PWM	1-10V PWM	1-10V PWM	1-10V PWM								

Different dimming options on request





V01A 15

5 spheres N/A in North America

230V	П	HT SOURCE Replaceable LED module 3000K	V06S R2B 3x3,6W 3x7,2W 4860 lm	V12S R3M 6x3,6W 6x7,2W 9720 lm	V15S R4D 7x3,6W 8x7,2W 12420 lm	V01A 15 3,6W 540 lm	
		Dimmable	0/1-10V 100KΩ PUSH DALI	0/1-10V 100KΩ PUSH DALI	0/1-10V 100KΩ PUSH DALI	0/1-10V PUSH	
120V	P	Replaceable LED module 3000K	3x3.6W 3x7.2W 4860 Im	6x3.6W 6x7.2W 9720 Im	7x3.6W 8x7.2W 12420 lm	-	
	Ц	Dimmable	1-10V PWM	1-10V PWM	1-10V PWM	-	

Different dimming options on request

In Greek mythology, Gaia is the personification of the Earth and the mother of all life. Looking to capture the mythical and natural beauty of this Earth goddess, designer Jean-François Crochet has created the Gaia pendant light. Consisting of geometric frames reminiscent of the mountains Gaia created, the pendant uses led light to push light through the "cracks" formed. The resulting light creates a magical feeling, as if the lights peeking through were alive themselves. Also available in gold, nickel, and wood finish and in custom configurations, Gaia adds a vibrancy and sacred light to any space. Design Jean-François Crochet.

Gaia, earth mother.













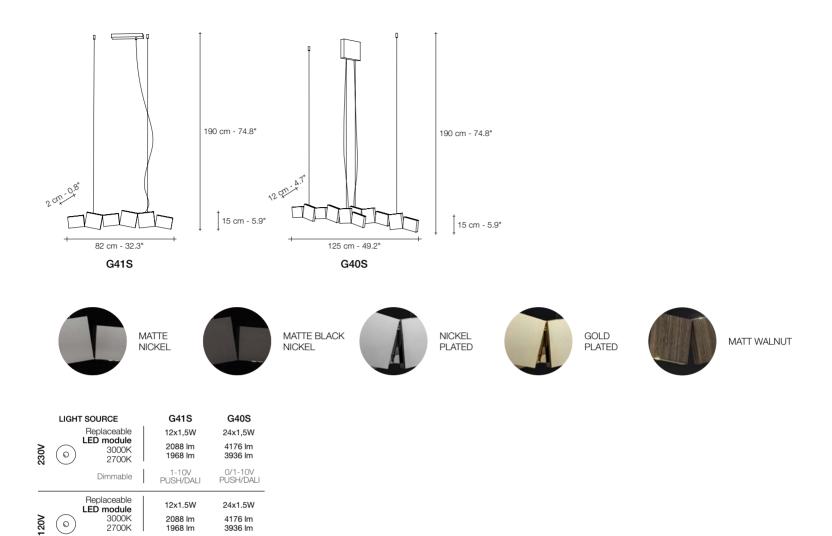




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0/1-10V PUSH/DALI 1-10V PUSH Gaia avaible with integrated LED 3000K or 2700K. Different dimming options on request.

Dimmable



I Lucci Argentati, school of light.

I Lucci Argentati draws from nature to create a whimsical, yet modern light. Recalling a school of fish darting through freshwater, it creates a mesmerizing luminescence. Sets of sleek elements combine to form a stunning pendant with thin incisions along the bottom, creating an understated, tranquil beauty. Thanks to its modular system, I Lucci Argentati is customizable and can be combined in many different configurations: from small to extra large, and finished either in brushed nickel, brushed gold, or white. Design Dodo Arslan.













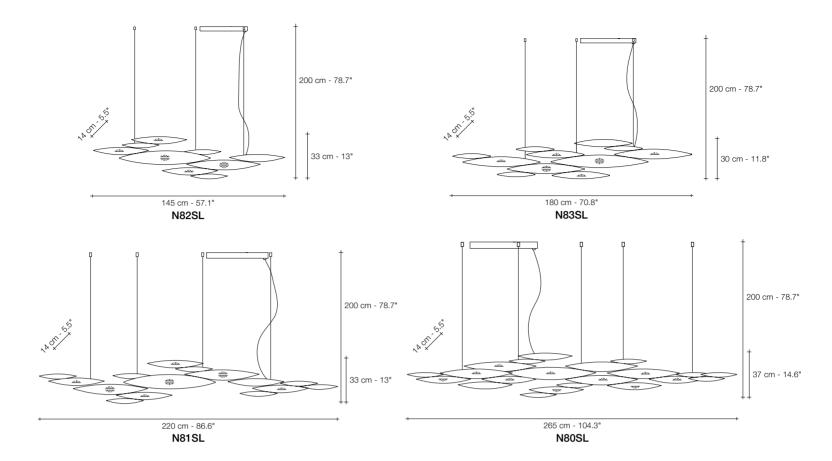






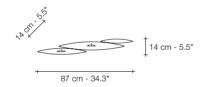




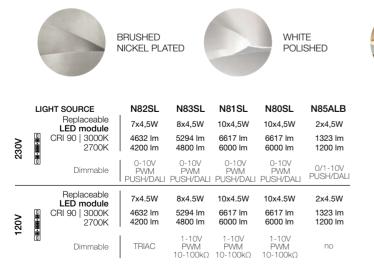


BRUSHED

GOLD PLATED



N85ALB



I Lucci Argentati avaible with integrated LED 3000K or 2700K. Different dimming options on request.



Atlantis, a precious wave.

Seemingly alive, Atlantis' shimmering light creates a vibrant source of energy. Its mesmerizing, organic effect is created by hundreds of illuminated lengths of draped chains. Like water in the ocean, Atlantis's chains appear liquid, cascading over its gloss bands and falling down towards the abyss before turning back into itself. Atlantis is composed of almost three miles of chain, meticulously hand-crafted by master Italian artisans. Design Barlas Baylar.

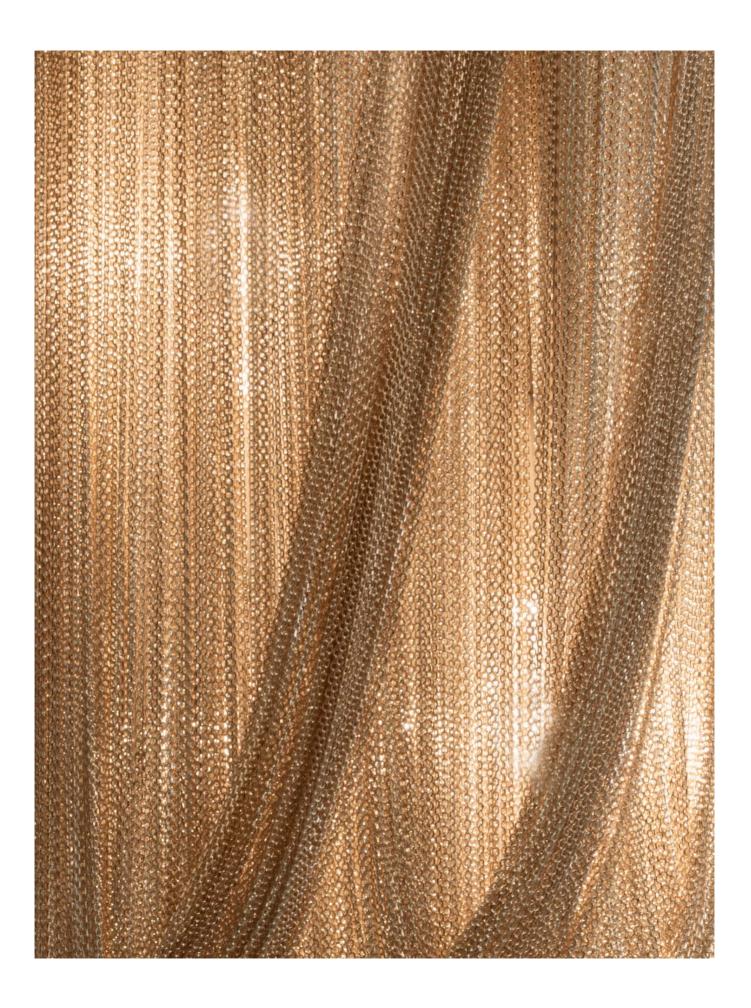






















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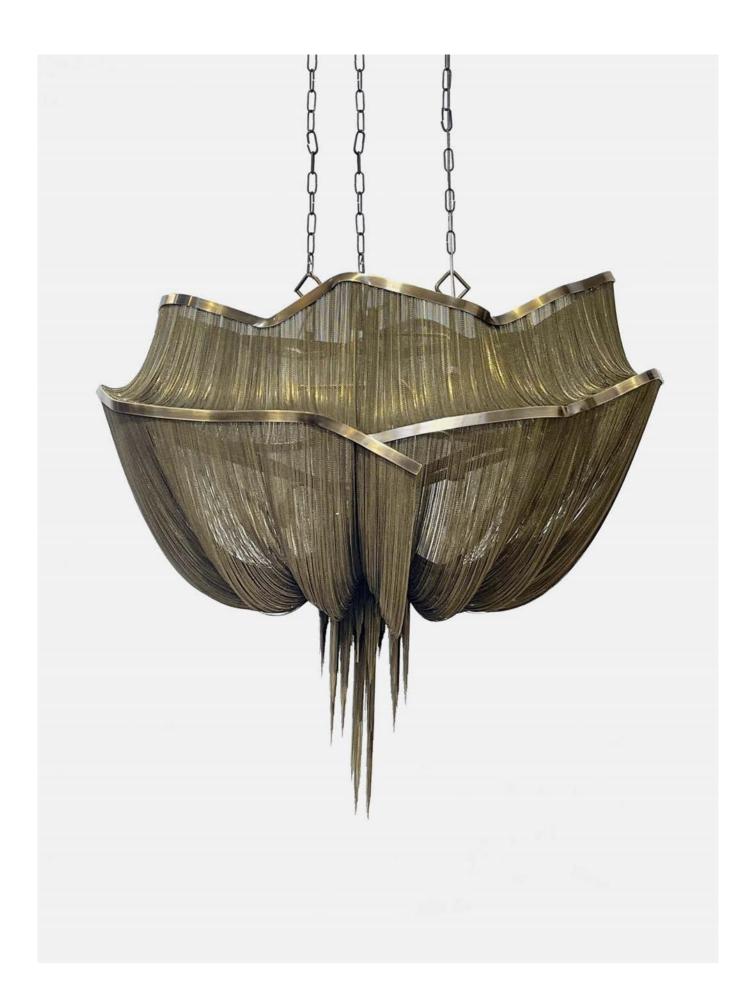




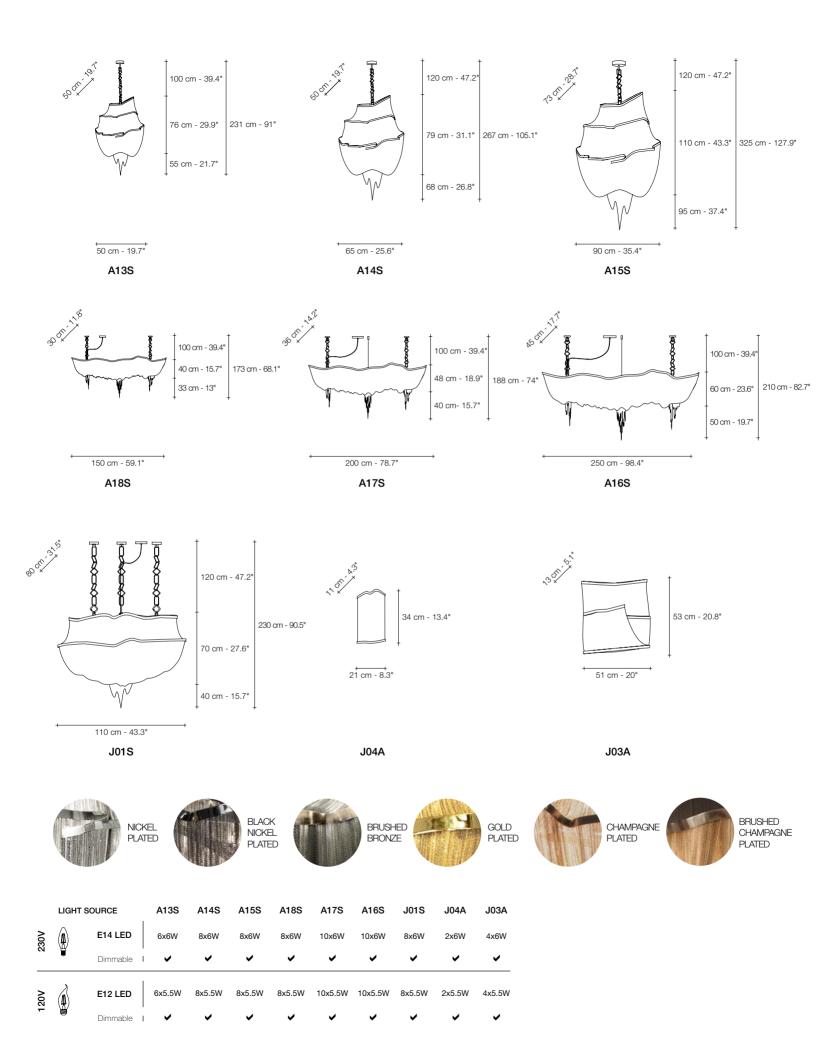














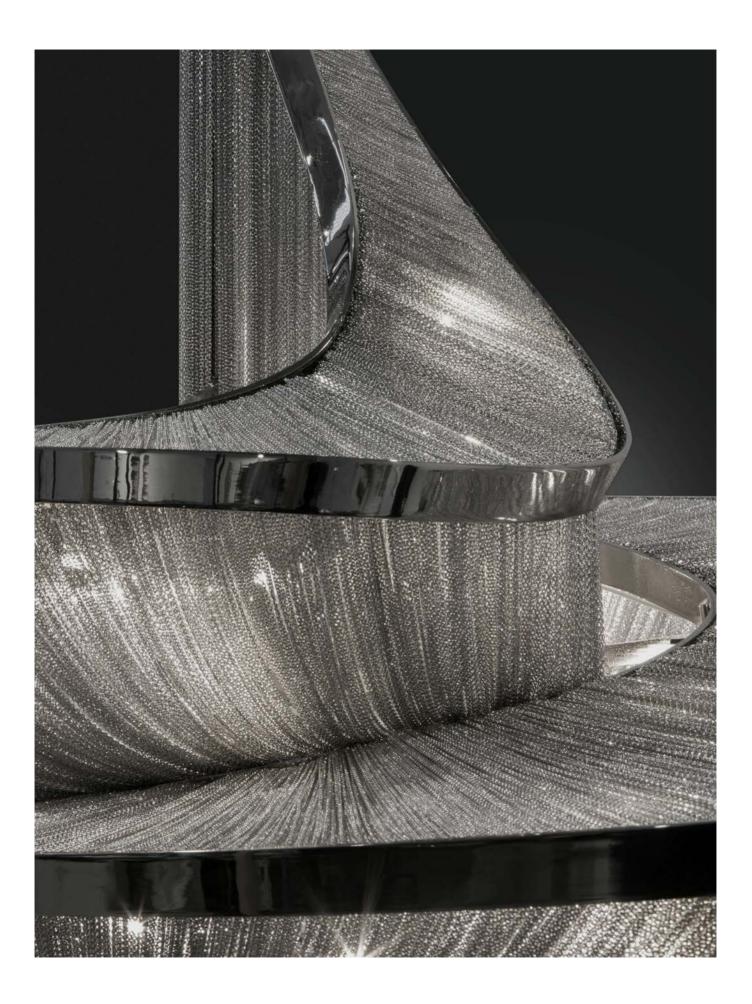
Epoque, cyclical light.

Epoque is a light sculpture designed to study chiaroscuro and volumes. The result is a modern expression of these Renaissance-era techniques in a stunning chandelier. Composed of curved, organic lines, Epoque's frame is made of flexible and durable brass metal, suspended by metal chains. Two bands of metal, a central elongated section, and an external band of wide arcs allow the light to envelop a room in reflections of soft light. Epoque has attracted attention from those in the design community with discerning tastes. Epoque is available in nickel, black nickel, bronze, and gold finish. Design Stefano Papi & Saviz Yaghmai.



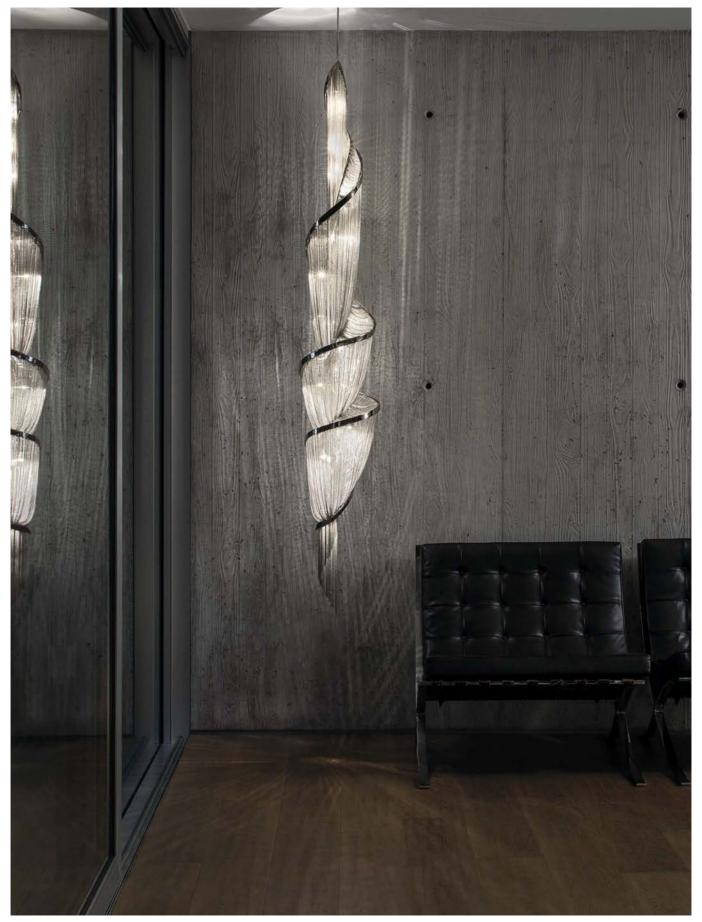


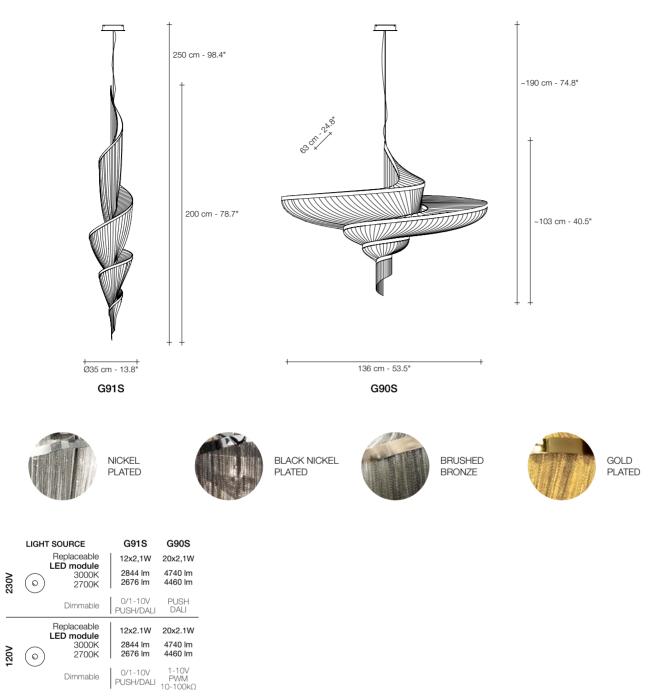












Epoque avaible with integrated LED 3000K or 2700K. Different dimming options on request.



Volver, breath of new light.

At Terzani, we are fortunate to work with some of the brightest young stars in Italian design. For Volver, designer **Diego Bassetti and architect** Andrea Panzeri of Studio 14, protégés of Bruno Rainaldi, applied their multidisciplinary approach to create Terzani's first led suspension light. This geometric design combines thin chains with the latest in led technology to create a light that is both elegant and modern. A breath of new light, Volver melds technology and art to achieve a new level of luxury. Available in a circular variation. Design Studio 14.



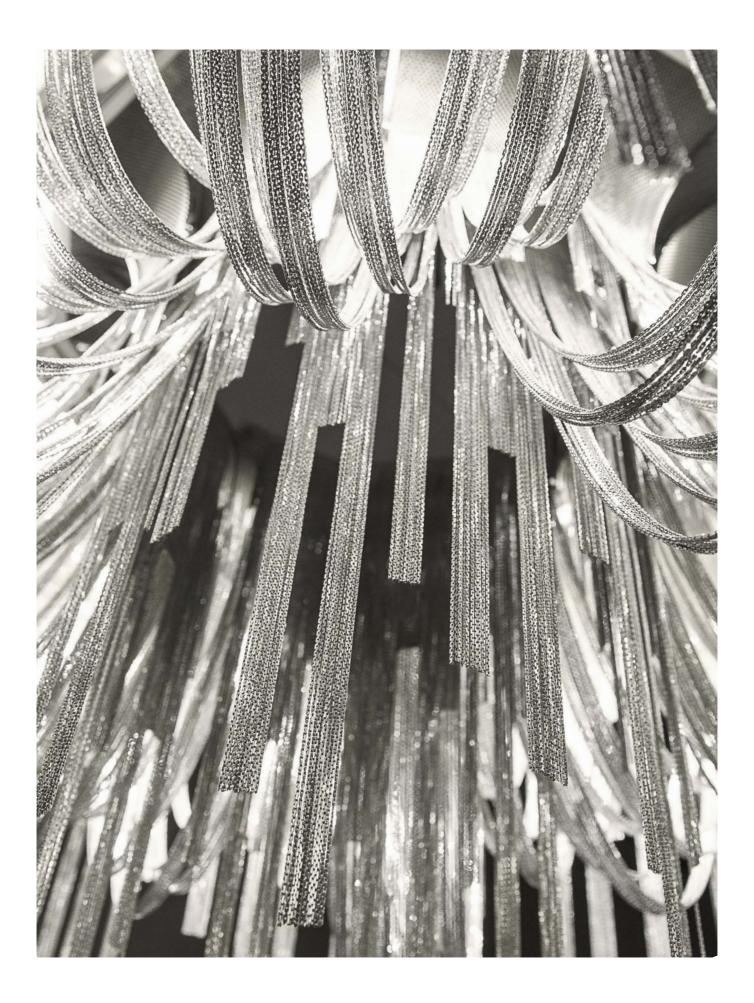




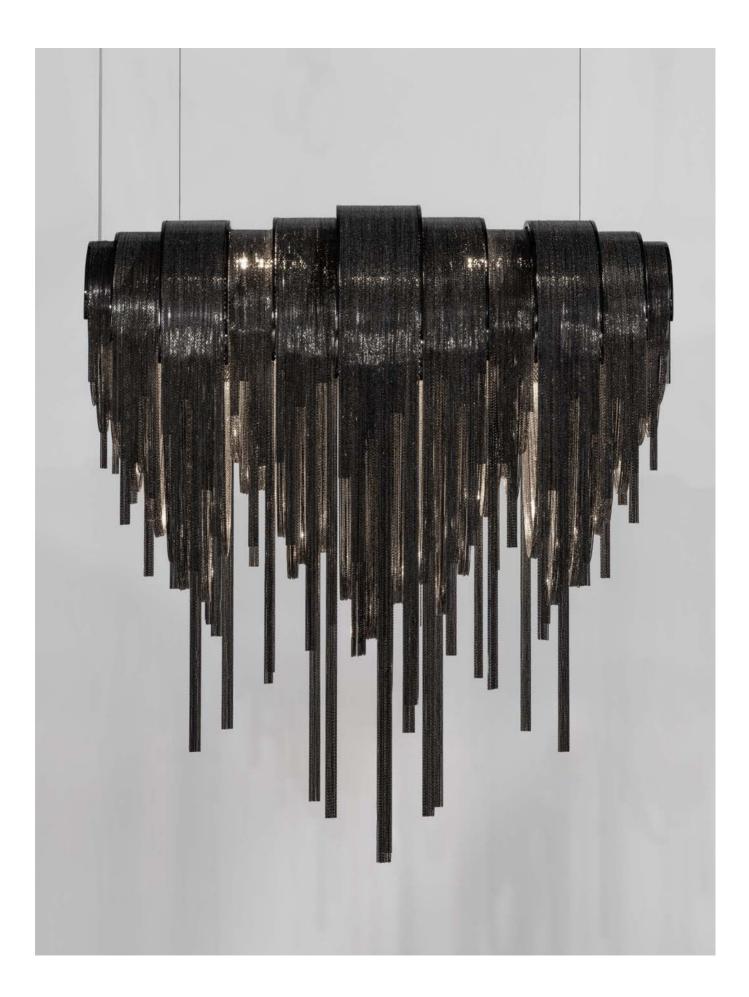




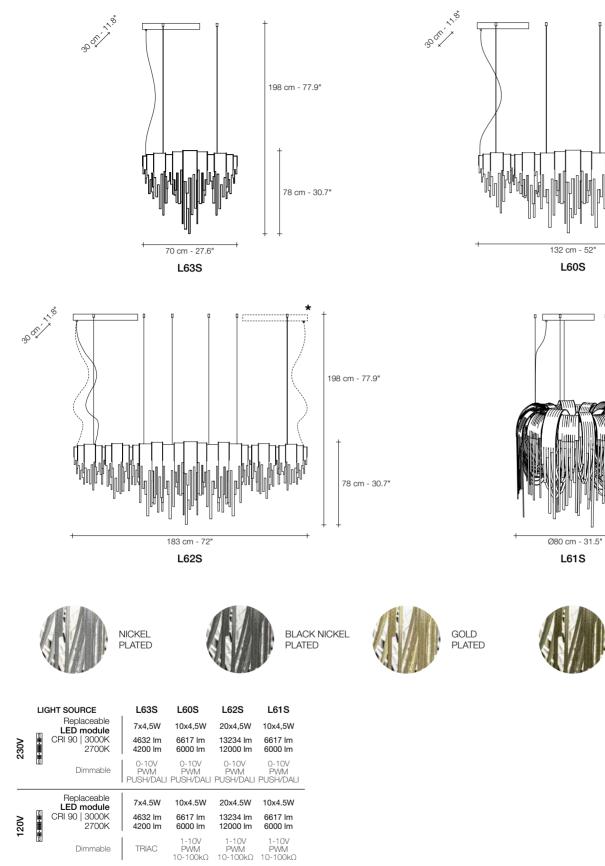
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198 cm - 77.9"

78 cm - 30.7"

198 cm - 77.9"

78 cm - 30.7"

BRUSHED

BRONZE

Volver available with integrated LED 3000K or 2700K. Different dimming options on request. * Only 120V version has two canopies.



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Stream, iridescent light.

Another stunning design from Christian Lava, Stream is an impressive presence in any room. Like Christian's other work for Terzani, Etoile, Stream's design exploits the physical characteristics of the materials used to envelop a room in unique, immersive light. Here, over seven kilometers of metal chain appear to flow down from the undulating, plated frame. These cascading tiers project streaking, yet tranquil, shadows throughout the room. Design Christian Lava.





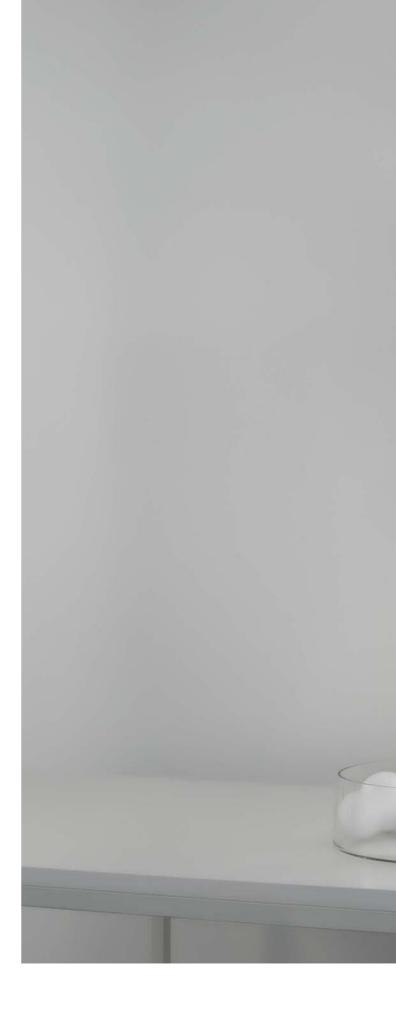








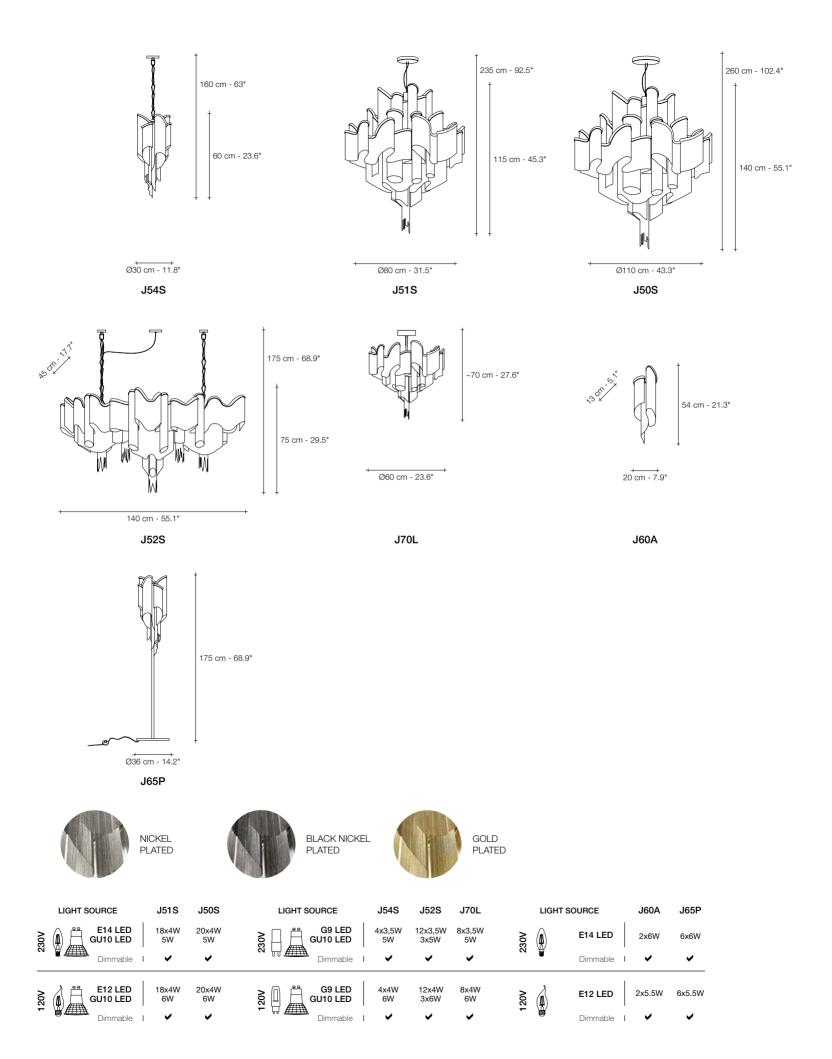














Soscik, classic form, modern look.

Terzani continues to reinvent the classics with Soscik, which combines traditional artisan techniques with cutting-edge technology to give the traditional chandelier a modern update. Created by interlacing metal chain over the frame, Soscik creates a dramatic and romantic effect while still complementing today's modern luxury. Available as a chandelier or a ceiling lamp, Soscik proves that modern design does not have to sacrifice luxury. Design Nicolas Terzani.

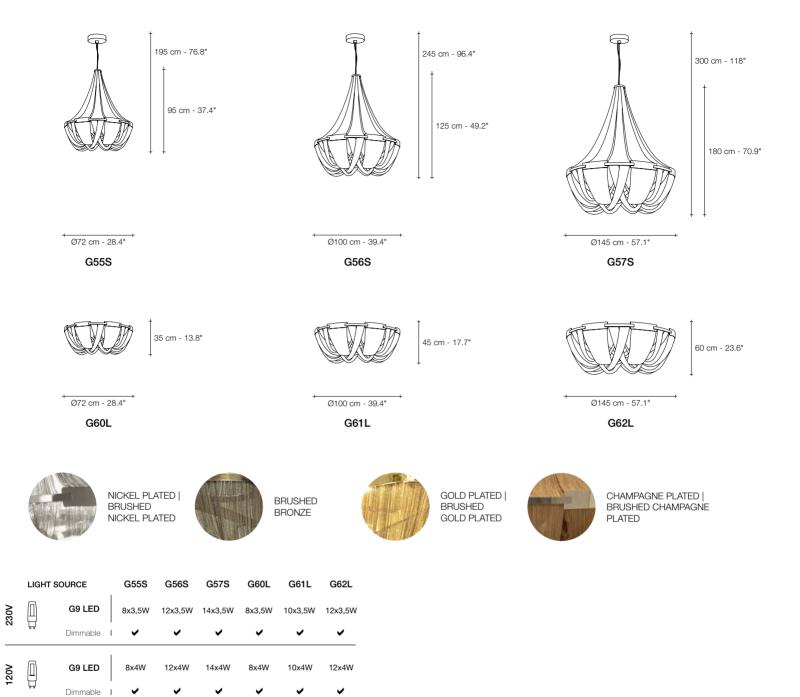














Doodle, freehand design.

We no longer march in a straight line. Our lives are dynamic, intertwining collections of relationships, experiences, and journeys. Reflecting the fluidity of our generation, designer Simone Micheli has created a new, contemporary light for Terzani, Doodle. Like us, each Doodle is unique; each pendant is handcrafted by artisans to resemble a randomized path. And, to give us control over the journey we want to take, each led bulb can be placed anywhere on the light, not only reflecting the choices we make in life, but also giving Doodle special flexibility. Available in nickel, black nickel, gold, and copper plated finishes. Design Simone Micheli.

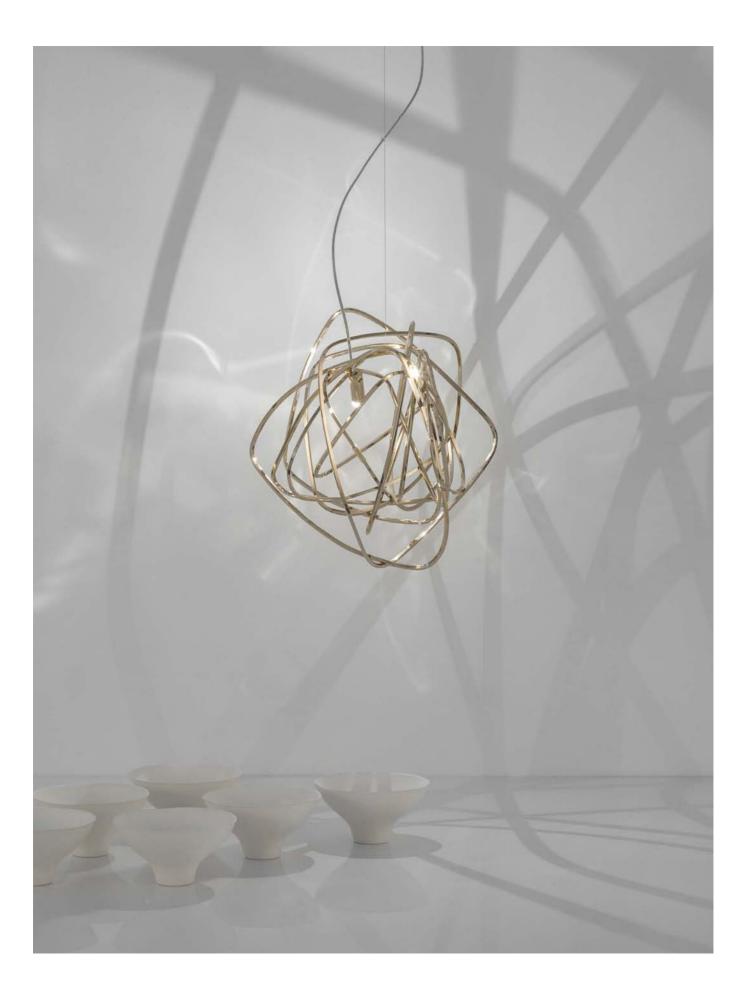














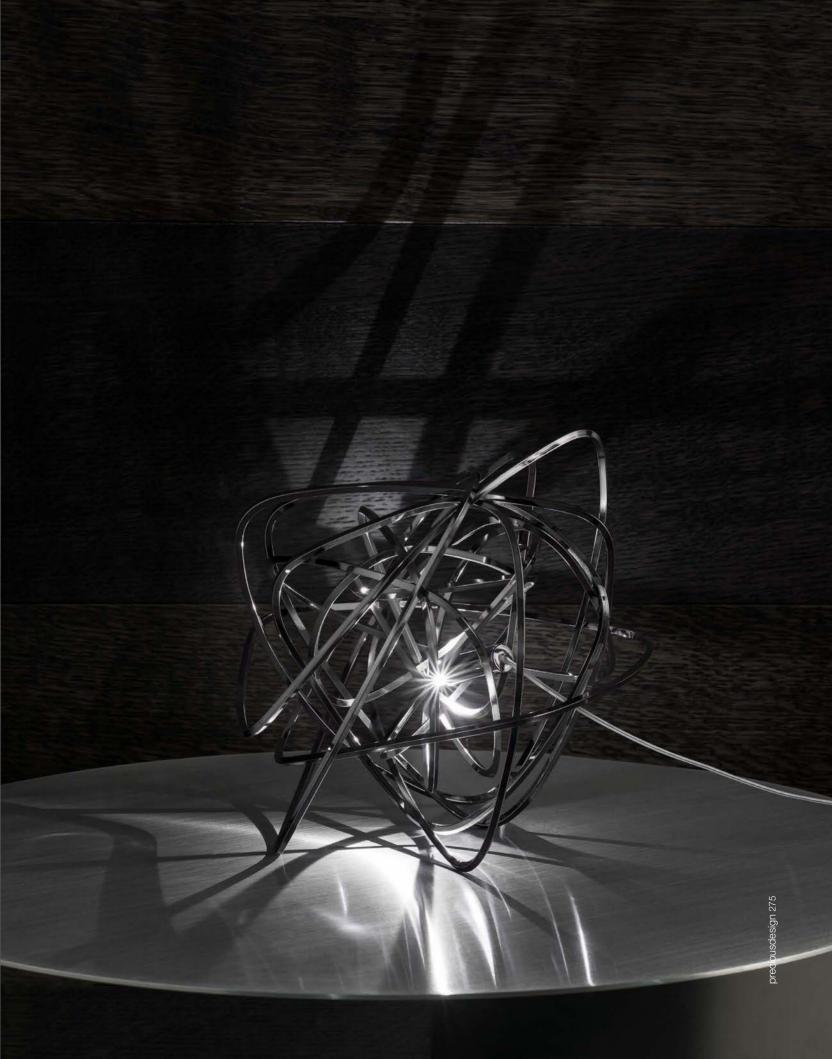






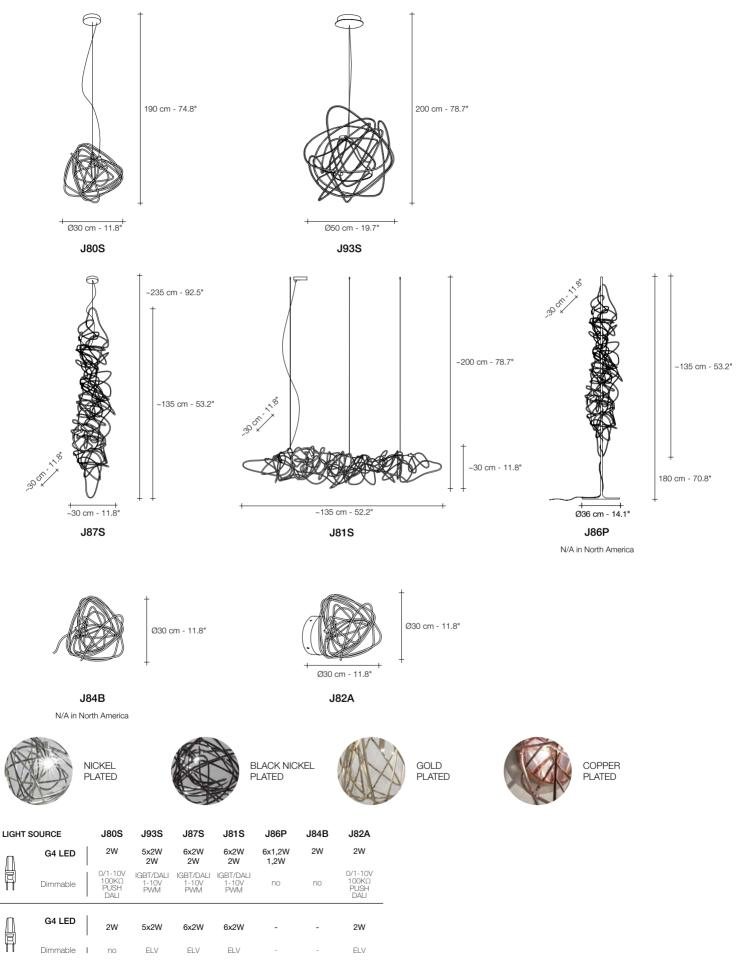












Different dimming options on request

230V

120V



Core, eruption of light.

Core, designed by Christian Lava, is reminiscent of the natural energy at the heart of our world. Like bright lava seeping through the earth's crust, vibrant spheres of faceted glass break through the iron surface of this pendant. Forcing light to pass through this metal structure results in a powerful, vibrant exchange of forces; light and shadow erupt across the room, and the led light pours through, as the light itself emits an organic radiance. Available in nickel, black nickel, and gold plated finishes. Design Christian Lava.





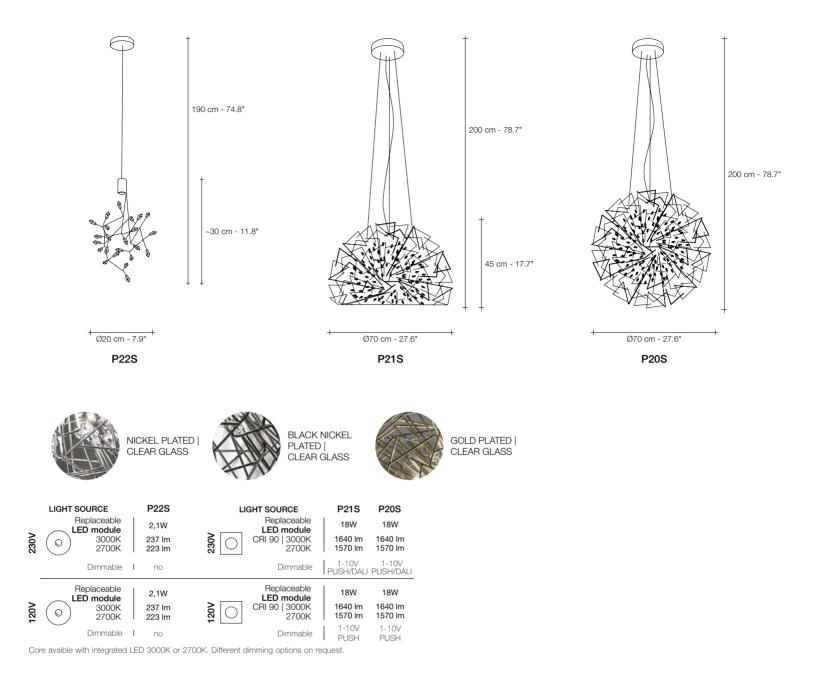














Calle, perennial elegance.

At Terzani, we spend countless days searching the globe for talented new designers, but sometimes they find us. Such is the case with the young designers Luca Martorano and Mattia Albicini (Draw), who approached us with the design for Calle, a fantastic new light we instantly fell in love with. It showcases our skill at crafting crystal, taking the material to an exciting, modern place. Luca and Mattia worked with our craftsmen to create a slender inverted flute of crystal that, like the calla lily it mimics, can be grouped into stunning bouquets of light. Design Draw.







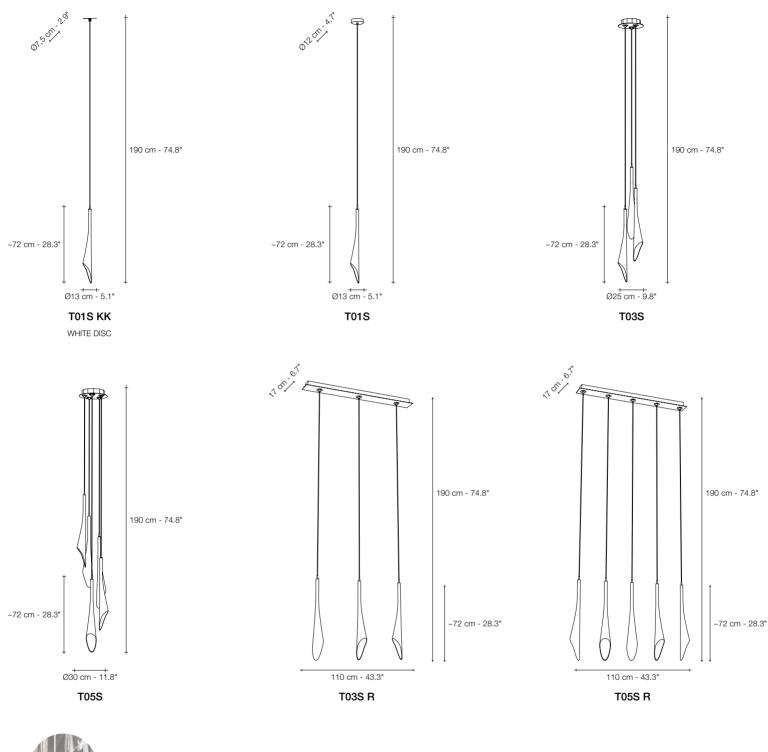




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WHITE | CLEAR CRYSTAL

LIGHT SOURCE OPTIONS			T01S KK	T01S	T01S	T03S	T03S R	T05S	T05S R
230V		G4 LED G4 HALOGEN	2W 20W	2W 20W	3W 20W	3x2W 3x20W	3x2W 3x20W	5x2W 5x20W	5x2W 5x20W
		Dimmable	0/1-10V 100KΩ PUSH DALI	IGBT TRIAC	DALI	IGBT DALI	IGBT DALI	IGBT 1-10V PWM DALI	IGBT 1-10V PWM DALI
120V		G4 LED G4 XENON	2W 20W	2W 20W	-	3x2W 3x20W	3x2W 3x20W	5x2W 5x20W	5x2W 5x20W
	Ħ	Dimmable	FIV	ELV.	-	FLV	FI V	ELV.	FI V

Different dimming options on request



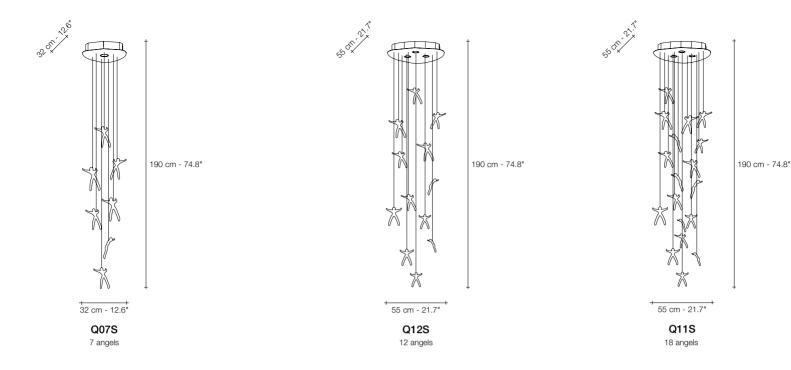
Angel falls, cast down to earth.

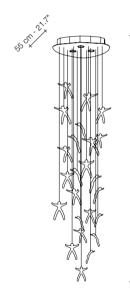
For his work with Terzani, Nigel Coates, well known for his unorthodox approach to design, has created an engaging, unique light. Customizable groups of handmade crystal "angels" are illuminated by halogen or led lamps. What caused these angels to fall from the heavens? It's up to the viewers to decide. Either way, Angel Falls is sure to garner attention and generate conversation in any setting. Design Nigel Coates.











55 cm - 21.7"

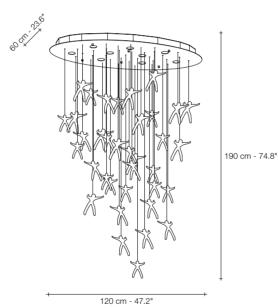
Q10S 24 angels



CRYSTAL

190 cm - 74.8"

	LIGHT	SOURCE	Q07S	Q12S	Q11S	Q10S	Q13S
230V		GU10 LED	5W	3x5W	3x5W	3x5W	9x4W
		Dimmable	~	~	~	~	~
120V		GU10 LED	7W	3x7W	3x7W	3x7W	9x6W
		Dimmable	✓	✓	✓	✓	✓



Q13S

36 angels

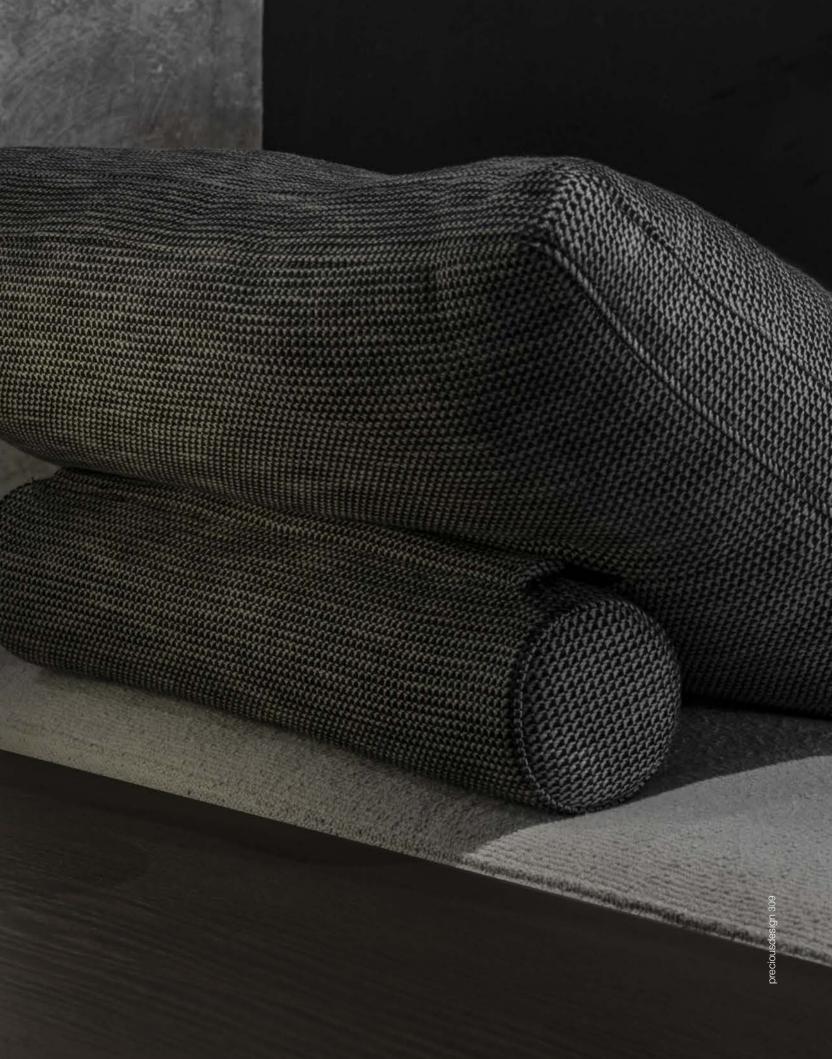


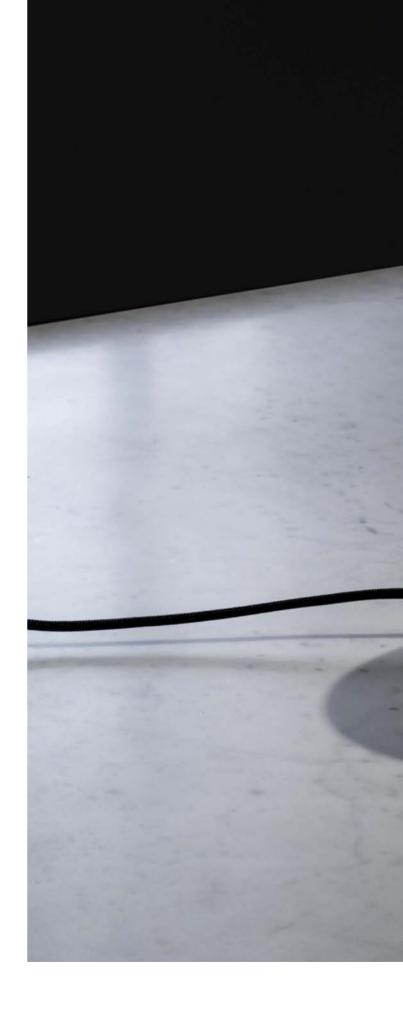
Oscar, a tribute.

The great Brazilian architect Oscar Niemeyer once said about his work: "It's not the right angle that attracts me, nor the straight line: stiff, inflexible, created by men. What really attracts me is the free, sensual curve. The curve I see on the sinuous course of our rivers, on the clouds in the sky, on your favorite woman's body. The universe is entirely made of curves." Inspired to pay tribute to one of the founders of modern architecture. designer Dodo Arslan has created a series of lights named "Oscar", which pay homage through their adoption of Niemeyer's signature sensuous curves. Oscar table lamp consists of a glass orb delicately held by curved brass. Available in nickel, brass, black, white, gold plated, and rose gold finish. Design Dodo Arslan.



















Moiré, movement with pattern.

A French term derived from silk with a rippled or "watered" appearance, moiré is an optical effect that results in the illusion of waves or the movement of water. This effect is achieved by having an opaque, ruled pattern overlaid on another. Designer Christian Lava's studies of this effect have led to his latest design, aptly titled Moiré. Using overlapping grids of metal, this led pendant light dynamically changes shape, following the viewer's gaze, practically coming to life with a vibrating energy. Moiré is a mesmerizing addition to any room. Available in gold plated and nickel finish. Design Christian Lava.





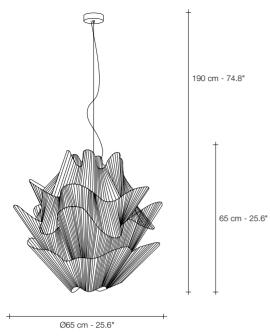












M10S



GOLD PLATED

230V		SOURCE Replaceable ED module 3000K Dimmable	M10S 15W 1952 Im 1-10V PUSH/DALI
120V		Replaceable ED module 3000K	15W 1952 lm
÷	VIIV	Dimmable	1-10V PUSH

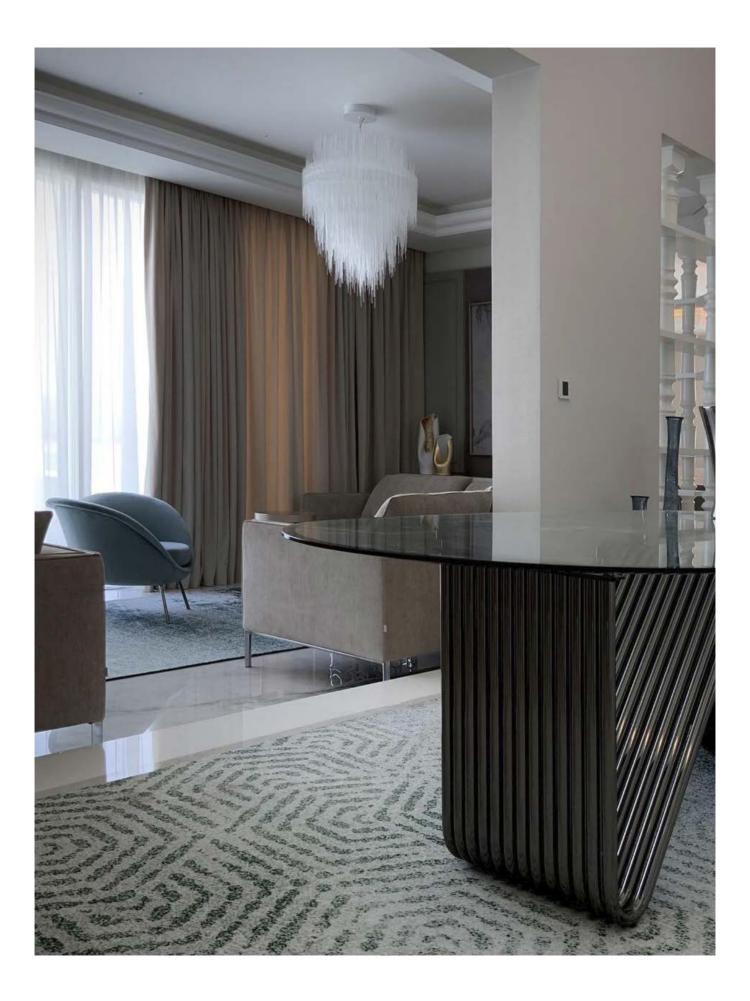
Different dimming options on request.

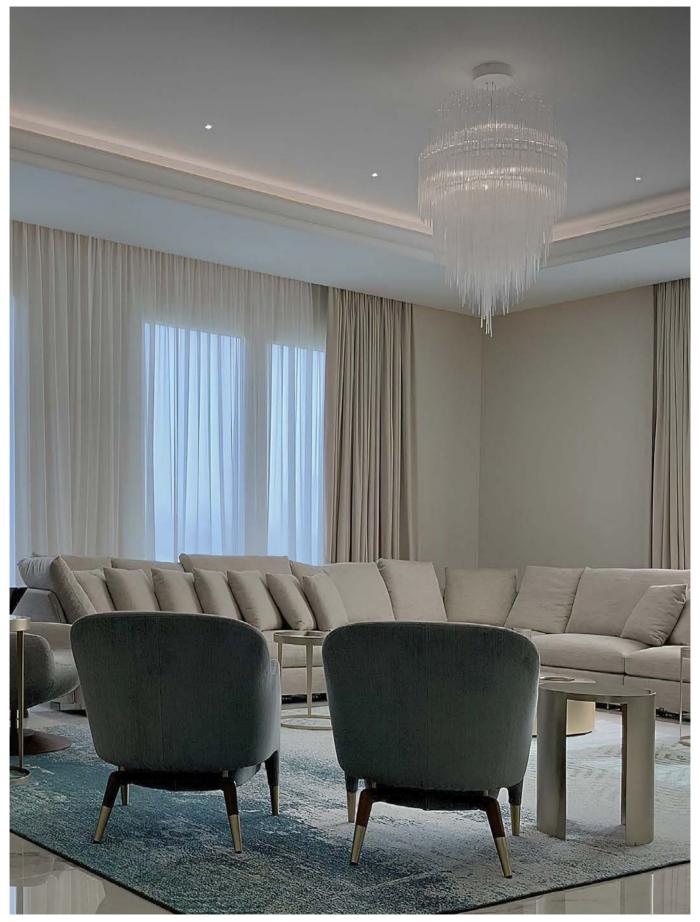


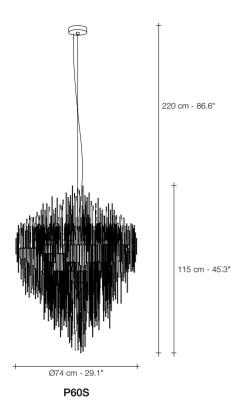
Iceberg, pure light.

Inspired by the natural beauty of ice crystals, this new suspension light creates a spectacular, luminous piece through the use of over 4086 plexyglass tubes. Similar to light refracting through water, the illumination created by Iceberg is both brilliant and natural. Meticulously handcrafted, each light is a unique sculpture: sparkling, multifaceted, and powerful. Design Dodo Arslan.















Frame, nature's imprint.

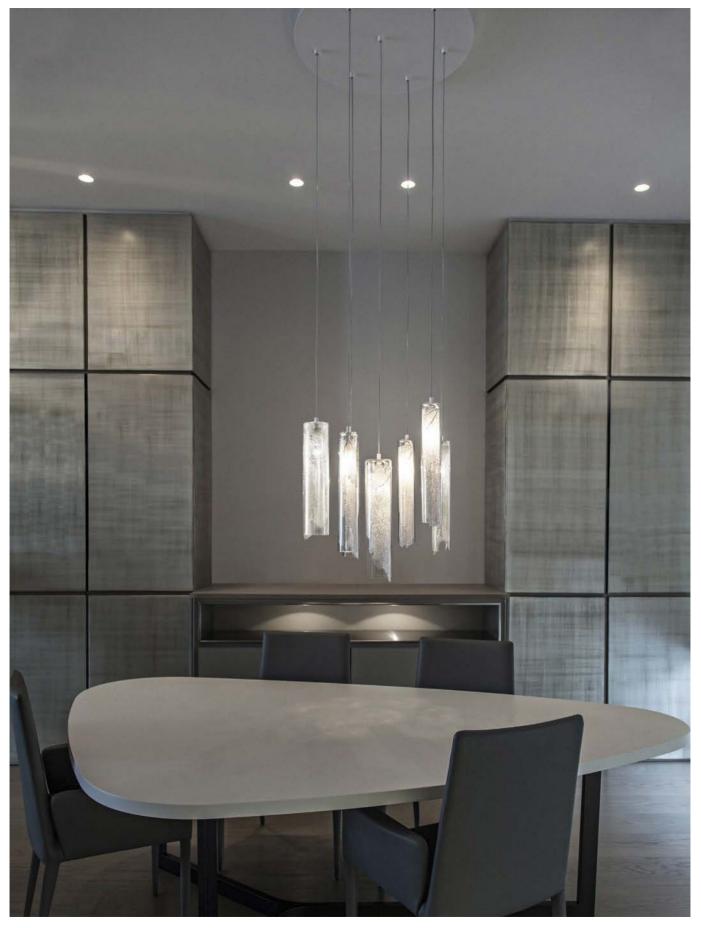
Capturing a moment in time, Frame features a metal coral leaf enclosed inside borosilicate glass, preserving a delicate imprint of nature. Hidden inside is a single bulb that glows from within. This creates a stirring light that projects a dynamic shadow due to the permeable coral. Frame is available in white, gold plated, or silver plated. Design Terzani Lab.





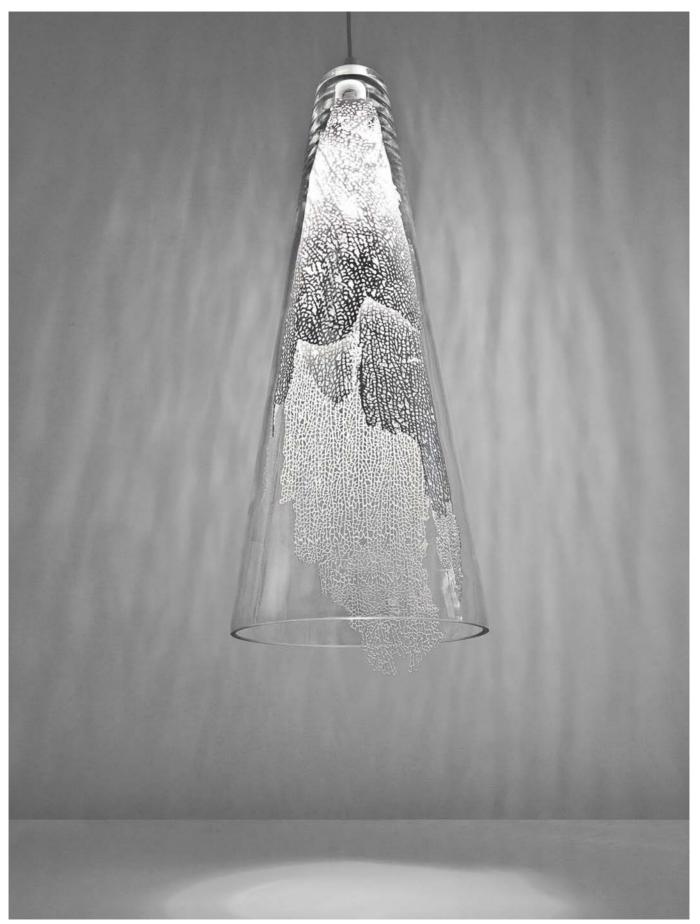


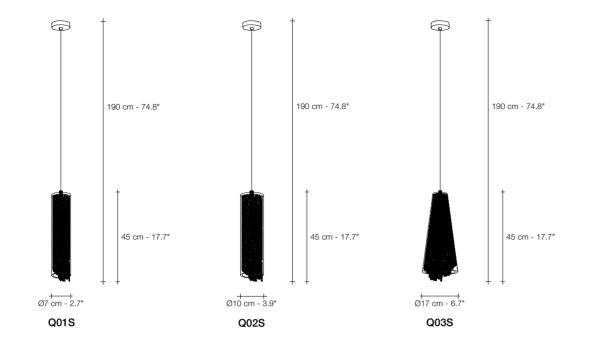


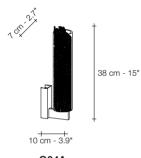


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Q04A



	LIGHT S	OURCE	QUIS	Q02S	Q035	LIGHT S	OURCE	Q04A
230V		E14 LED	4W	4W	4W	230V	G9 LED	3,5W
Ň	Ψ.	Dimmable I	~	~	~	Ň IJ	Dimmable I	~
120V		E12 LED	4W	4W	4W	120V	G9 LED	4W
-	₿.	Dimmable I	✓	✓	✓	- □	Dimmable I	✓



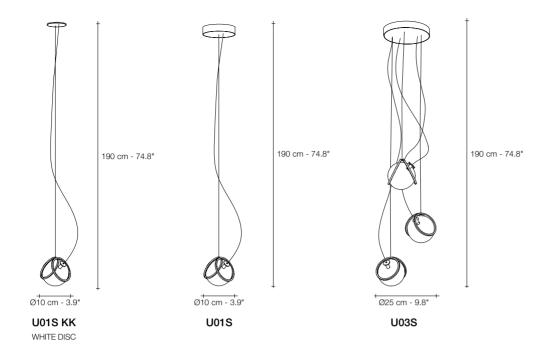
Pug, multum in parvo.

The Pug is a dog described as "much in little," referring to the greatness of its personality despite its diminutive size. Inspired by the Pug's charm, designer Jean-François Crochet created Pug pendant light, whose protruding spherical lights are reminiscent of a pug's face. As with the breed, the Pug pendant packs significant charm and beauty into a small package. Illuminated by led light, these glass pendants are framed by two brass bands. With Pug, it's easy to bring a new best friend (or pack of friends) into a home. Available in clear/raw brass and satin white/polished brass. Design Jean-François Crochet.













POLISHED BRASS | SATIN WHITE GLASS

	LIGHT SOURCE		U01S KK	U01S	U03S
	Π	G4 LED	1,5W	1,5W 3W	3x1,5W
230V		Dimmable	IGBT 100KΩ 0/1-10V PUSH DALI	IGBT 100KΩ 0/1-10V PUSH DALI	IGBT DALI
120V	A	G4 LED	1.5W	1.5W	3x1.5W
-	П	Dimmable	I ELV	no	ELV

Different dimming options on request.



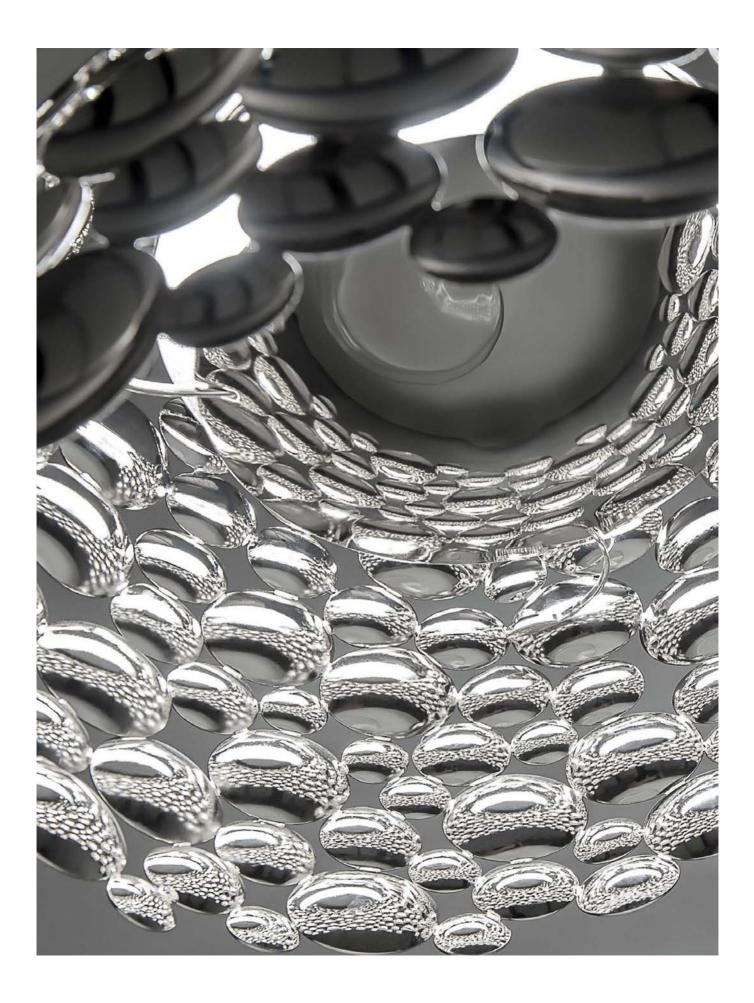
Anish, playing spoons.

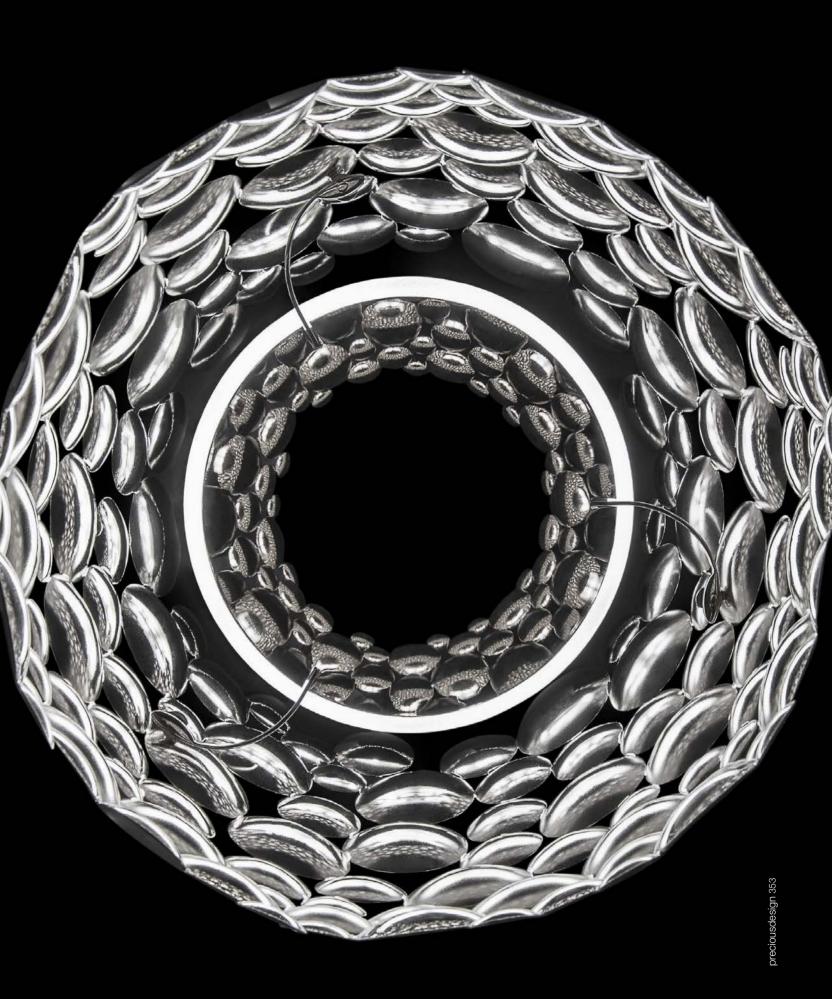
A playful study of reflection, the idea for Anish was born when designer Dodo Arslan, while playing with his daughter, became fascinated by the almost infinite reflections spoons unleashed due to their concave and convex surfaces. Taking this idea to a larger scale, Dodo took inspiration from Italian flatware manufacturer Sambonet and created a pendant composed of a range of spoons, from the smallest teaspoon to serving spoons, which magnify the reflective quality of this shape. The result is an installation that creates a "galaxy" effect of seemingly endless light. Design Dodo Arslan.

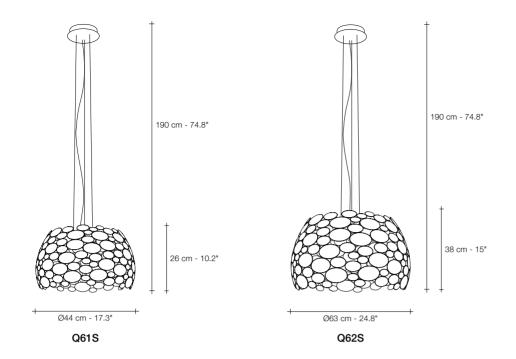














LIGHT SOURCE			Q61S	Q62S
20		Replaceable LED module CRI 90 3000K 2700K	6x4,5W 3970 lm 3600 lm	6x4,5W 3970 lm 3600 lm
230V		Dimmable	0/1-10V PWM 10-100kΩ PUSH/DALI	0/1-10V PWM 10-100kΩ PUSH/DALI
120V		Replaceable LED module CRI 90 3000K 2700K	6x4.5W 3970 lm 3600 lm	6x4.5W 3970 lm 3600 lm
12		Dimmable	1-10V PWM 10-100kΩ	1-10V PWM 10-100kΩ

Anish avaible with integrated LED 3000K or 2700K. Different dimming options on request.



G.r.a., gyrating romantic rings of light.

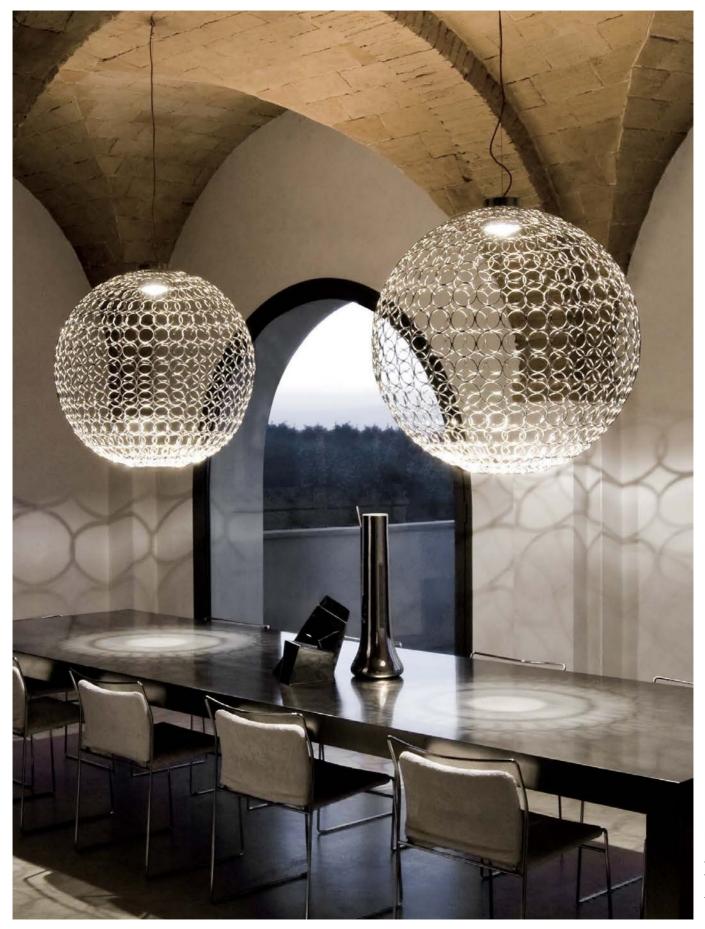
This clean, precise form is the result of hours of labor by our artisans, who meticulously weld each ring together. G.r.a. is a delicate, refined pendant whose intricate shape belies its romantic glow. Available as an oval or a sphere and finished in nickel, gold plated, or gold leaf, G.r.a. serves as an elegant, unobtrusive complement to any room. Design Bruno Rainaldi.

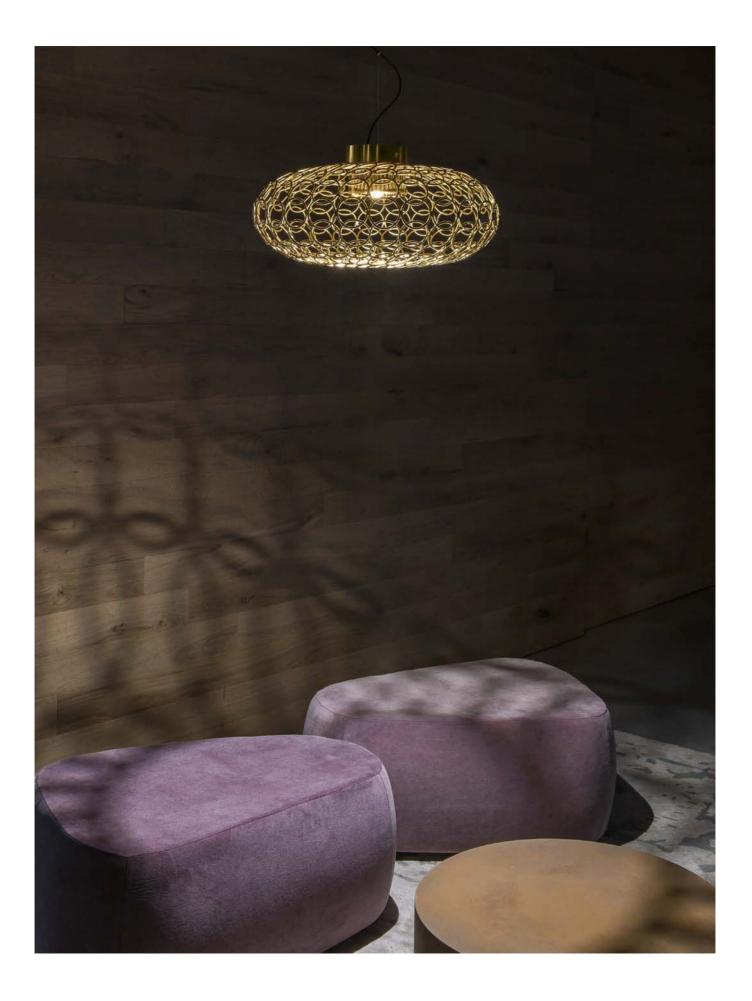




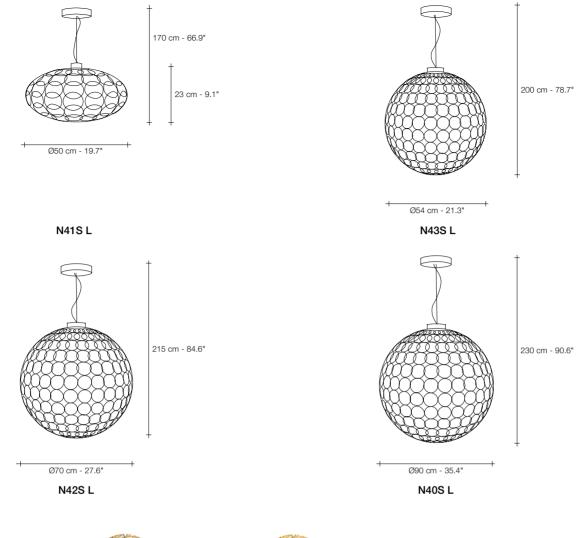


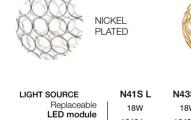














GOLD LEAF



	LIGHT SOURCE Replaceable LED module		N41S L 18W	N43S L 18W	N42S L 18W	N40S L 18W
230V	CRI 90 3000K 2700K		1640 lm 1570 lm	1640 lm 1570 lm	1640 lm 1570 lm	1640 lm 1570 lm
	Dimmable		1-10V PUSH/DALI	1-10V PUSH/DALI	1-10V PUSH/DALI	1-10V PUSH/DALI
2	Replaceable LED module CRI 90 3000K		18W 1640 lm	18W 1640 lm	18W 1640 lm	18W 1640 lm
120V) 2700K		1570 lm 1-10V	1570 lm	1570 lm 1-10V	1570 lm 1-10V
	Dimmable	I	PUSH	PUSH	PUSH	PUSH

G.r.a. avaible with integrated LED 3000K or 2700K. Different dimming options on request.



Orten'zia, petals of light.

Recalling the natural beauty of a flower, Orten'zia's hand-soldered "petals" emanate a unique glow, immersing the entire room in a glimmering light. An organic radiance is created through light and shadow, planting a garden within the room. Available in either nickel or gold plated, the Orten'zia's elegant form complements its dramatic light. Design Bruno Rainaldi.



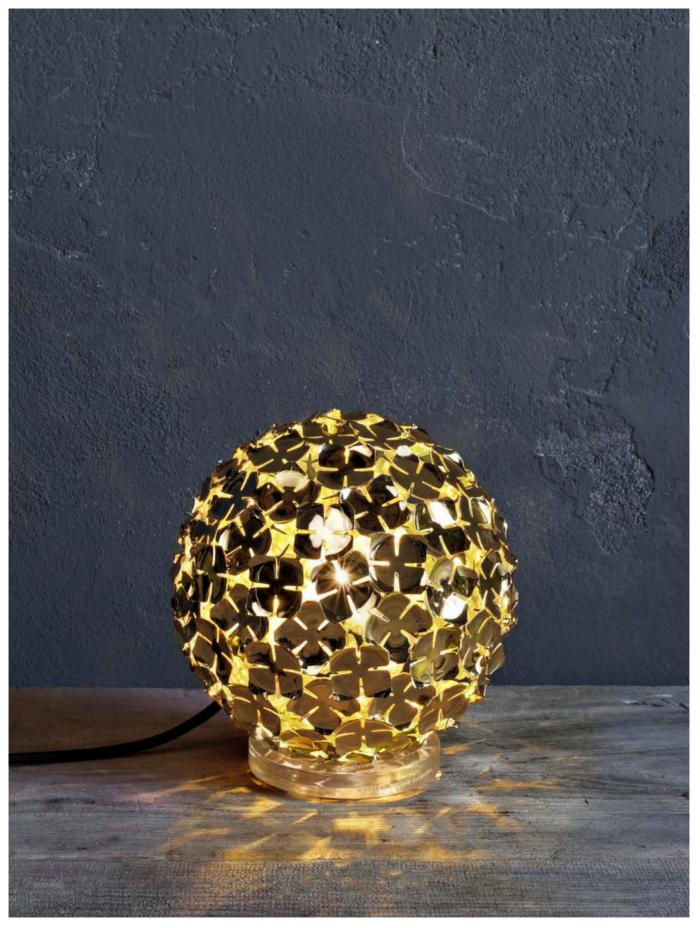


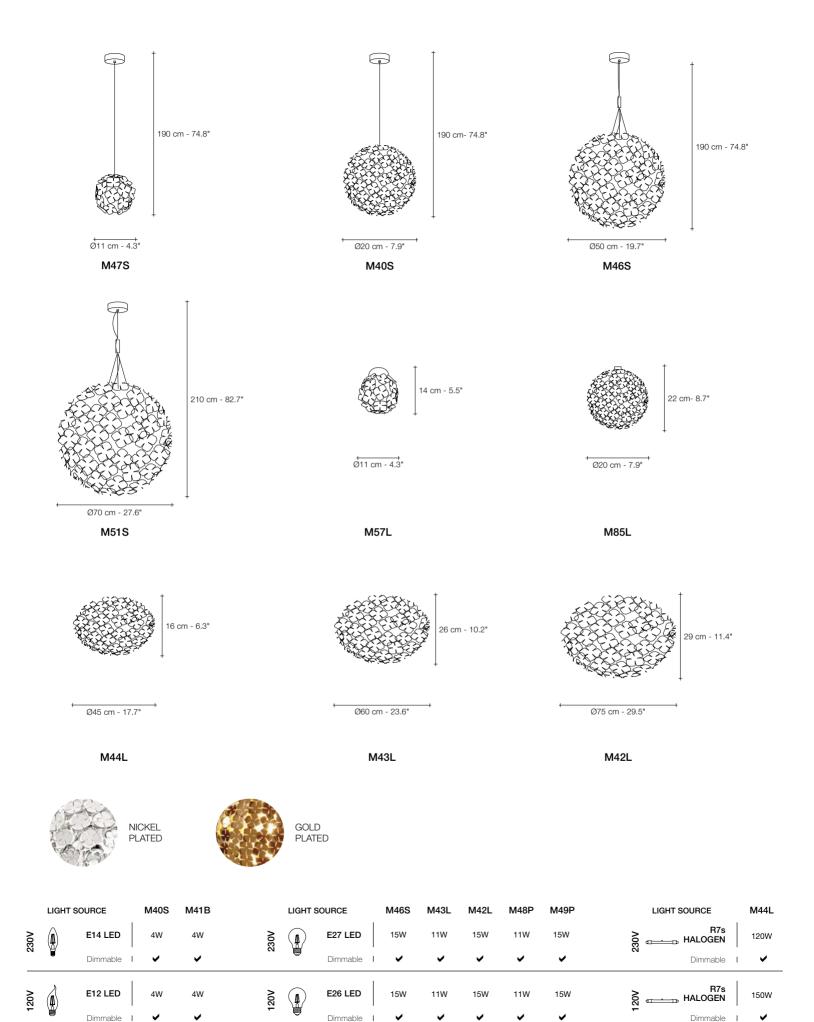


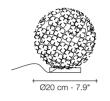




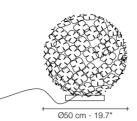




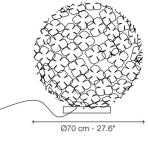




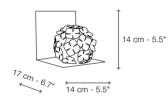
M41B



M48P



M49P



M56A



Etoile, twinkling in an indoor sky.

Etoile's intricate network of intersecting nickel lines recalls constellations in a clear night sky. Strategically placed bulbs cast a starry light, twinkling as viewers move around the pendant. By projecting these complex patterns throughout the room, Etoile casts a heavenly glow in any space. Design Christian Lava.

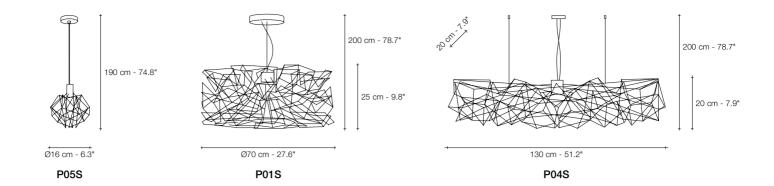














P03A



LIGHT SOURCE OPTIONS		P05S	P05S	P01S	P01S	P04S	P03A	
_	Π	G4 HALOGEN G4 LED	2W 20W	3W 10W	8x10W 8x20W	16x1,2W	8x20W 8x2W	6x10W 6x2W
230V		Dimmable	IGBT TRIAC	DALI	IGBT TRIAC	0/1-10V 100KΩ PUSH DALI	IGBT TRIAC DALI	IGBT
120V		G4 XENON G4 LED	20W 2W	-	8x10W 8x20W	-	8x20W 8x2W	6x10W 6x2W
		Dimmable	I ELV	-	IGBT	-	IGBT TRIAC	ELV

Etoile avaible with LED light source on request. Different dimming options on request.



Glamour, modern seduction.

Glamour's randomly interspersed rings imbue this design with a seductiveness rarely applied to geometric shapes. The diffused light emanating behind Glamour's rings bathes the surrounding area in a soft, sensuous glow. Available as a wall sconce, ceiling lamp, or pendant, Glamour can provide subtle accents or act as the focal point of a room. Available in nickel and gold plated finishes. Design Dodo Arslan.



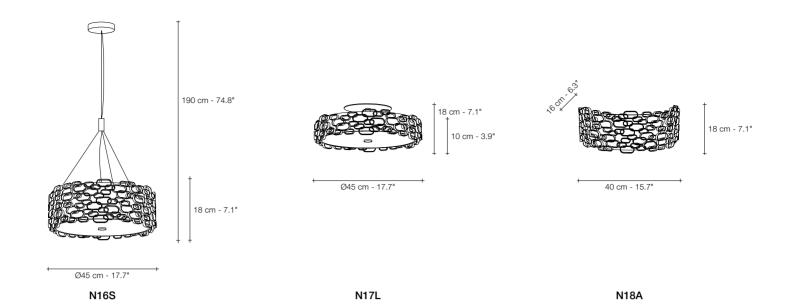




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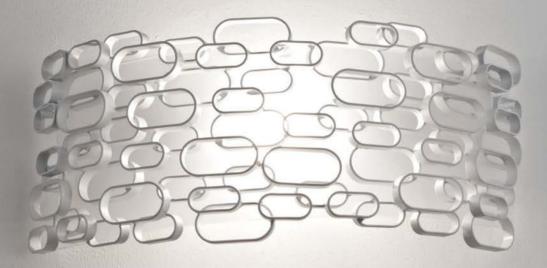


Dimmable I

LIGHT SOURCE		N16S	N17L	LIGHT SOURCE OPTIONS	N18A	
230V		E14 LED	3x4W	3x4W	R7s HALOGEN Repleaceble LED module S S S S S S S S S S S S S	48W 13W 1025 lm
		Dimmable I	~	~	Dimmable I	IGBT
120V		E12 LED	3x4W	3x4W	R7s HALOGEN	70W

GOLD PLATED

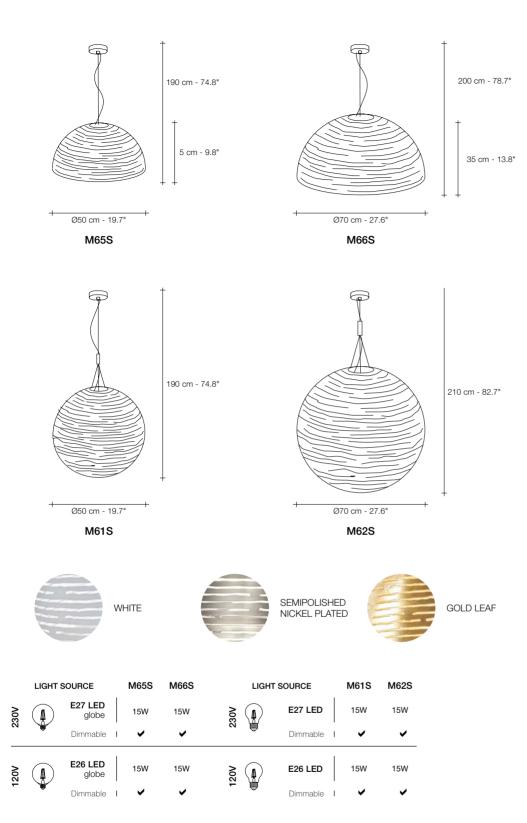
Dimmable I



Magdalena, cutting edge beauty.

Reaching inside traditional forms, Magdalena's laser-cut horizontal openings allow its light to expand its range to the entire room. Creating an alluring pattern of light and shadow, Magdalena highlights the shape of the room itself. This unique exchange creates a pendant that impacts every space, regardless of size. Design Bruno Rainaldi.







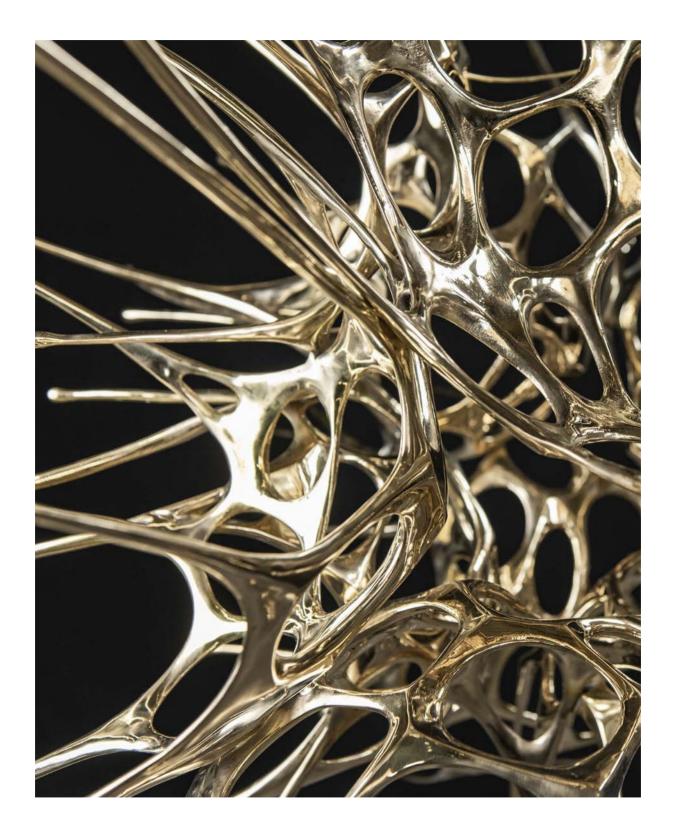
Since the beginning, Terzani has always viewed aesthetics as a way of interpreting natural and artistic beauty. Founded in 1972 in Florence, Italy—the cradle of the Renaissance—the company was compelled to follow the creative invocations of the city. The word "aesthetics" originates from the Greek "aisthesis," which means "feeling" or, more precisely, knowledge created by the use of one's senses. When you look at a Terzani design, you can sense how its light enchantingly envelops the surrounding space. It's more than simply a practical, utilitarian design; it's an aesthetic that represents modern and artistic beauty through the use of design and innovative technologies.

Intersection of art, luxury and design

Terzani creations are always inspired by the dialogue between the company and the designers themselves. The pieces are born from a compelling feeling that Nicolas articulates to his designers. This inspiration can be a shape that exists in nature, as seen with the fish that inspired "I Lucci Argentati," the stones or drops of water that inspired "Mizu," or a material or working method that attracts his attention. With the team of designers who work with the company, a project will be executed with all the necessary technical diligence, but the starting point that defines any Terzani light is always a feeling.

To create a style like the one we at Terzani have established, you need to balance several characteristics. Terzani is elegant and sophisticated, innovative yet original. It uses the latest technology, but also incorporates fine materials crafted in a very artisan way. Each lamp is an object or sculpture meant to be fully integrated into its surroundings, spreading a charming and enchanting play of light. This creates an ever-changing dialogue between the lamp and the space around it. The feeling that Terzani exudes is one of harmony and togetherness. Its products are grounded in the human process, transmitting the handmade artisan traditions of lovingly crafting objects piece by piece. This is the essence of Terzani, which sees beauty in the contemporary world, tradition, and the search for new forms and languages. Terzani continues to redefine the way luxury lighting is designed and produced. Through experimentation with new production methods and forward-thinking ideas, it has become known for designs that use sculpture, light, shadow, and motion to reshape spaces. These handmade products sit at the intersection of art, luxury, and design. Following Terzani's artisan tradition, each "lighting sculpture" continues to incorporate traditional methods of processing glass and metal, along with giving individual attention to every detail.

These designs are brought forth through the dialogue between Terzani and some of the world's most renowned designers. Terzani is proud to work with such talented artists as Dodo Arslan, Barlas Baylar, Jean-François Crochet, Nicolas Terzani, Nigel Coates, Christian Lava, Studio 14, Draw, Simone Micheli, Stefano Papi & Saviz Yaghmai, and others, to create the company's original style.





TERZANI La luce pensata

All products in the Terzani collections are inspired by a return to noble artisan traditions. Every object is carefully created using craft techniques, and for this reason, certain details may vary from product to product. These variations are not imperfections but characteristic peculiarities of the production process. Terzani reserves the right to modify its products in order to improve their features. Product reproduction on paper may result in a misrepresentation of some colors. For updated technical data and ETL listing information, please refer to our current price list or spec sheets available at terzani.com. For information about Patent & Design Registration, please visit: www.terzani.com/patents.

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Headquarter & Showroom Terzani srl

Via Castelpulci Int.9 50018 Scandicci Firenze Italy Office +39 055 722021 Showroom +39 345 2942079 info@terzani.com

Headquarter USA & Showroom

Terzani USA, Inc. 2501 SW 56th Ave Pembroke Park FL 33023 Office 954 438 7779 Toll free1 866 380 5412 Showroom +1 954 842 1259 info@terzaniusa.com

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